



Your 2019 Board

- * **President**
Dania Lukey – term ends 3/2020
dlukey@danialukey.com
- * **Vice President**
Sonya Schumacher – term ends 3/2020
scharccer@citlink.net
- * **Secretary - OPEN**
- * **Treasurer**
Debra Moore-Yip – term ends 3/2019
dmoryip@comcast.net
- * **Website Coordinator**
Sandy Feder – term ends 3/2020
sandy_feder@hotmail.com
- * **Show Coordinator - OPEN**
- * **Publicity Coordinator**
Penny Leff – term ends 3/2020
paleff@ucdavis.edu
- * **Newsletter Editor**
Marianne DeMartini – term ends 3/2020
maridem55@gmail.com
- * **Membership Info**
Sharon Bellomo – term ends 3/2021
riverowl8@comcast.net
- * **Social Media**
Sharon Bloom – term ends 3/2020
bloomgirl2000@hotmail.com
- * **SGAC Coordinator** – Gerilyn Maslowski – term ends 3/2020
gerilyn.arts@yahoo.com

Next Meeting:

• **Sat. Aug. 17, 2019**
SPG: AbF Board Meeting,
Marianne DeMartini's Studio
225 Foresthill Ave.
Auburn, CA 95603
11 am
Take I-80 E or CA-49S to Elm
Ave in Auburn. Take
exit 119C from I-80 E,
turn left onto Elm Ave (signs
for Downtown/Auburn), continue
on Elm Ave. Take CA-49 S/El
Dorado St to Foresthill Ave.

SECONDS

The Newsletter of Sacramento Potters Group: Art by Fire
Visit our website at <http://www.artbyfire.org> and Like us on Facebook!

Volume 20 Number 4

July/August 2019

*** A Message from the President ***

You would think that someone who makes their living by fire would have built up some tolerance to the heat, but yikes it's hot out there!

We have our **3rd Annual Member's Invitational** about to open this weekend at **Alpha Fired Arts**. Sonya Schumacher has put together another wonderful event with even more members participating. The reception is on **August 10th from 2 to 5pm** - bring a friend and marvel at all the great work that our group is showing!

There are a couple of events on the horizon. The first will be our **next board meeting/studio tour Saturday, August 17th** at **Marianne DeMartini's** home in Auburn. I'm looking forward to seeing where her creative ideas are brought to fruition and hope you can join us. Secondly, mark your event calendars for **October 26th** for our **Fall Sale**. Applications will be out towards the end of August so keep an eye out! We are still in need of a second co-chair for the **Shows Coordinator** job. It takes a village, folks! And to make it easier to join that village (i.e. the Board) we've put together 'real life' descriptions of each position for you to look over. The descriptions are attached to this newsletter - any questions feel free to contact me dlukey@danialukey.com.

Lastly, I want to give a big thank you to **Sandy Feder** who has been our **Website Chair** for several years - working hard to make us visible to the public and keeping our members in the loop. In this day and age that is no small feat - it has taken a lot of time and energy away from her art. So, to alleviate this, and to continue to promote our presence in the community the board has hired a company to develop and host our site. Designing it is underway now and we'll keep you updated on its rollout. We will soon mail out a form to send in any information you want to appear on our members' page.

Happy firing everyone! Hope you find a patch of deep shade and a tall cool drink to tide you over!

Dania Lukey, President

dlukey@danialukey.com

Calendar

• **July 26 through Sept. 8**
M & F 10-5, T,W,Th 10-6,
Sat 10-4, Invitational
Show @ Alpha Fired Arts,
4675 Aldona Lane,
Sacramento

• **Sat. Aug. 17, 2019**
SPG: AbF Board Meeting
Marianne DeMartini's
Studio, 225 Foresthill Ave.
Auburn, CA 95603, 11 am •

Wed. October 9, 2019
SPG: AbF Board Meeting
Shepard Garden and Arts
Center, 7 pm

• **Sat. Oct. 26, 2019**
10 - 4 pm, Art by Fire Fall
Show/Sale at Shepard
Garden and Arts Center

• **Wed. Dec. 11, 2019**
SPG: AbF Board Meeting
Debbie Moore-Yip's home,
7 pm

Deadline for submission of news, articles or classifieds is the 20th of January, March, May, July, September, and November. All members are encouraged to submit articles and photos for consideration.

MEMBER NEWS

Tell your fellow members a little bit about yourself and your work. We'd love to get to know our members better! We'd also like to know where you will be showing and/or selling your work! Or where you have been; your fellow SPG-ers would love to hear what you thought about that last show you did.

"Seconds" is your forum and an easy way to help you promote yourself and your work. Please send info and photos (jpegs) to: maridem55@gmail.com or mail them (with a self-addressed envelope) to: Marianne DeMartini, 225 Foresthill Ave., Auburn, CA 95603

EDITOR'S NOTE: The next issue will be September/October with a deadline of September 20th for submissions.

Keep in mind that we can get your information out in between newsletters via email!

Our **Board Meeting** took place at **Linnell Barnhart's studio** on June 12.



Social Media



Members, please email images of your work, your web address, Instagram account, or Facebook page name, for our **Facebook group page** to **Sharon Bloom**:

bloomgirl2000@hotmail.com

Send images at 72 dpi if possible. Pics can be of your pottery, glass, or you working in your studio.

If you are doing a show, email Sharon with the info and she can cross post the info to our SPG Facebook page: **Sacramento Potters Group: Art by Fire.**

Please **"like"** our **Sacramento Potters Group: Art by Fire** Facebook page and ALSO invite **your friends** to like it. This is another easy way to expand our audience so our work gets noticed.

Thank you!



SPG: AbF Open Volunteer Position!

We are in need of members to fill the **Secretary** and the **Shows Coordinator Co-Chair** position. Please consider stepping up and helping "your" potters' group!

Please contact Dania Lukey at
dlukey@danialukey.com

SPG:Art by Fire Board Meeting Minutes, June 12, 2019, 7 – 8:30 pm, at Linnell Barnhart's Studio

In attendance: Dania Lukey, Sharon Bellomo, Gerilyn Maslowski, Penny Leff, Debra Moore-Yip, Marianne DeMartini, Sean Bill, Linnell Barnhart

President's Report:

Dania did not have one this evening.

Dania to get a copy of the last year's postcard to Penny for this year's Fall Show advertising. Invitational is on track but Sonya was absent for the meeting.

Laurie Kneppel will check into 2020 for other date for Fall Show/Sacramento Arts Festival date conflict.

SGAC Report:

Nothing to report. The bill from SGAC is a bit difficult to decipher.

Membership Report:

90 members (70 have paid, some unpaid people can be explained, and Dania will investigate)

Sharon will interview the current artist showing at Alpha Fired Arts, John Lennertz, and submit it for the next newsletter.

Treasurer's Report:

\$4862.54 (\$1089.00 spent on Seconds Sale ads and \$1500.00 spent on Fall Show ads last year) Scholarship will continue for Fall Show again this year. Student to turn in portfolio, essay and personal recommendations. The chosen student was given a booth space and \$100. It was discussed to increase the gift amount to \$250 by asking Alpha to sponsor some of it. Dania will approach Josh Tanner to ask about that. She will

also approach IMCO to ask them about sponsorship.

VP Report:

Sonya was absent this evening but she is still leading the Invitational at Alpha.

Publicity Report:

Penny asked that anyone wanting pictures of work for the postcard to please get them to her ASAP. The postcard for the Fall Show will be done in time to be distributed at the Alpha Art By Fire Invitational on July 24th.

Web Report:

Sandy was absent this evening.

New Business:

Someone who was a victim of the Paradise Fire is asking for replacement plates for ones that were destroyed in the fire. Ask Dania for information.

An upgrade to the website was discussed. Board members gave Dania suggestions on web designers. We will be exploring the cost of changing the website.

It was suggested that membership dues be slightly increased next year to \$30.

NEXT BOARD MEETING: Zoom Meeting July 10 at 7:00 p.m. Dania will send a link. August Meeting location TBA

SPG:Art by Fire Board Meeting minutes, July 10, 2019, 7pm - Video Conference

In attendance: Dania Lukey, Debbie Moore-Yip, Sharon Bloom, Penny Leff, Marianne DeMartini, Gerilyn Maslowski, Sharon Bellomo, Sonya Schumacher, Sandy Feder

President's Report:

Dania welcomed everyone. With 7 board members present quorum was met and meeting began. (Sonya and Sandy joined meeting during Treasurer's report.) Dania asked if everyone had a chance to review the link and information she had emailed about the new website proposal and asked for feedback and questions. Everyone had positive feedback and no questions. Debbie made a motion to hire Ted Olson of Your Neighborhood Tech to design and host the website for SPG:Artbyfire. Budget not to exceed \$750 for design, and \$14.95 a month to host the new site. Sharon Bloom seconded the motion. Dania called for a vote: all were in favor with no one against. Motion passed 7-0. Dania will reach out to Ted to get a timeline and report back to the board. Penny

asked to help out with the coordination and design and Debbie also offered to help so a website committee was formed: Dania Lukey Chair, Penny Leff, and Debbie Moore-Yip.

Dania asked if everyone received and reviewed the Board Job Descriptions document. Everyone did and had no edits or comments. The document will be made available to the membership either with next newsletter or in separate email.

Dania asked if everyone reviewed the minutes for the last board meeting and if there were any edits. All replied no. Debbie made a motion to accept minutes and Marianne seconded it. Dania called for a vote and it was passed 7-0.

Treasurer's Report:

Debbie reports that we have \$4819.33.

Membership Report:

Sharon Bellomo reports no changes, we have about 70 members with about 20 outstanding needing to pay. Sharon will reach out to members. Sonya reminded us of there being a deadline for dues. Dania said because of the transition between her and Sharon when Sharon took over Membership Chair that late members were given some leeway on dues. Though, if members don't pay by end of July they will be dropped from emails and group list. Dania will work with Sharon to send out reminders. Penny asked for Board members to receive membership list so they can reach out to recruit for board positions. Sharon Bellomo will send out with the understanding that it isn't to be shared beyond board.

Debbie asked if emails and phone numbers will be shared on the new website. All agreed that that should be an 'opt-in' as opposed to an 'opt-out' for members on the website membership page. The opt-in will be on the membership form, an email will be sent to current membership, and it will be mentioned in a newsletter. The information will be handled by the website committee. Sandy would like to also be in this committee and will be included. Dania made clear that nothing is happening immediately and the board will be made aware while the new design is developing. Dania will reiterate board's concerns about privacy to Ted Olson and ask for particulars about how information is housed. She asks that the website committee start to generate questions and she will send email to them to set up a first meeting.

Webmaster Report:

Sandy asks for an updated membership list so she can include it on our current website. Dania says she will ask Ted Olson for timeline so Sandy doesn't do unneeded work. Dania related also that she asked Sandy to be our liaison to ACGA in regards to any shows in the future (2020 or beyond) the two groups combine to do. Dania says she'll put this on the next agenda.

SGAC Report:

Gerilyn reported she missed the last meeting due to illness. Sandy asks that she research weekends that are available at the SGAC to hold 2 day shows in the future. Gerilyn will research this and report at the next meeting.

Membership Invitational:

Sonya says there are 20 members participating with 50+ pieces. Riley from Alpha Fired Arts is creating a postcard for the show and Alpha will also host a reception. Sonya is working with Penny to publicize show as well. Sharon Bloom will create FB event once she gets images and information.

Newsletter Editor:

Marianne - No report.

Publicity Report:

Penny asked for feedback on the Fall Sale postcard she sent board. All said it looks good with Sharon Bellomo making small suggestion on wording. Penny will have 1000 postcards printed for our Fall Show. Debbie asks that Penny send her a note of publications we will use so she's ready to send payment. Sharon Bloom reports that she hasn't been receiving images from members so FB postings haven't been very frequent. Sonya reports that Riley should be providing postcard image to us soon.

NEXT BOARD MEETING: August 14th, 7pm @TBD. Marianne says she is still available to host. Dania suggest the start time be earlier and Sonya suggests maybe to move it to a Saturday. Dania will send email to board asking for time constraints/suggestions.
Meeting concluded at 7:39pm

The Work of John Lennertz

Sharon Froelich Bellomo, Membership Chair

I recently had the pleasure of speaking with John Lennertz about his show at Alpha Fired Arts Gallery. His work is an homage to childhood memories of growing up in the "magic" of the Star Wars era. As he says in his Artist Statement, "I have sculpted clay for many years as it relates to the bronze casting process". "The work centers on the recontextualization of architectural forms and reliquaries to serve as metamorphic and narrative components throughout the work".

He creates by hand building with various clay bodies and various methods. He fires to cone 04 - 1 without glazing. The surfaces are colored using

acrylics, powdered pigments, watercolors and colored pencil, then are sealed with wax to produce a low sheen surface.



Many of his pieces incorporate the use of lenses. It gives the viewer an opportunity to peer into the piece and see another perspective of the title. The lenses are acquired from old overhead projectors and related technologies, which is available to him through work, since he teaches high school ceramics.

Unfortunately, the show closed over the weekend but keep your eyes open for his work. He is a local artist that I think you will be seeing more of in the future!



ON THE SHELF

A few more mystery novels with a 'clay' connection for your enjoyment.

"The Arcanum: The Extraordinary True Story" by Janet Gleeson
https://www.amazon.com/Arcanum-Extraordinary-True-Story/dp/0446674842/ref=ntt_at_ep_dpi_2

"The Cave" by Jose Saramago and Margaret Costa
https://www.amazon.com/Cave-Jose-Saramago/dp/0156028794/ref=sr_1_1?s=books&ie=UTF8&qid=1294162294&sr=1-1

"A Cup of Light" by Nicole Mones
<https://www.amazon.com/Cup-Light-Novel-Nicole-Mones/dp/0385319452>

"Carolina Clay: The Life and Legend of the Slave Potter Dave" by Leonard Todd
<https://www.amazon.com/Carolina-Clay-Legend-Slave-Potter/dp/0393058565>

"Inspector Morimoto and the Famous Potter: A Detective Story Set in Japan" by Timothy Hemion
<https://www.amazon.com/Inspector-Morimoto-Famous-Potter-Detective/dp/0595333532>

CALLS TO ARTISTS AND WORKSHOPS

Graeagle Art & Craft Festival, Graeagle

August 17 & 18, 2019

Saturday 9 - 5 pm, Sunday 9 - 4 pm

Organized by 'Professional Artisans Co-Op'

\$150.00 per booth

Graeagle Park, 7431 Hwy 89, Graeagle, CA

Please contact us for the application.

Email us at info@professionalartisansco-op.com or write to us:

Professional Artisans Co-Op, PO Box 8941, Citrus Heights, CA 95621

47th Annual LABOR DAY WEEKEND ARTS & CRAFTS FESTIVAL, ARNOLD, CA

August 31 & September 1, 2019

Saturday 10 – 5, Sunday 10 – 4

AFTER THE GOLD RUSH will again be sponsoring the 47th Annual Labor Day Weekend Crafts Festival in Arnold, CA This mountain resort town enjoys one of its busiest weekends over this holiday, and this is the end-of-summer celebration.

https://docs.wixstatic.com/ugd/307afd_82e01a66a2ea44bd8238530ee267174b.pdf

<https://www.afterthegoldrushfestivals.com/>

Send application to: Kim & Mark Patillo, After the Gold Rush, P. O. Box 5171, Walnut Creek, CA 94596 Phone: 925/372-8961

ANNUAL JEWISH FOOD FAIRE, Carmichael

August 2019

Food Faire Chair:

Lydia Inghram: inghram@aol.com

http://jewishfoodfaire.com/?doing_wp_cron=1558666787.1820909976959228515625

CURTIS FEST Artisan Festival 2018, Sacramento

Sunday, August 25, 2019

10 am - 4 pm

William Curtis Park, 3349 W Curtis Drive, Sacramento

(916) 452-3005

<https://sierra2.org/event/curtisfest/>

The Mask and Totem Ceramic Art Competition at Alpha Fired Arts, Sacramento



Marsha Elam



Alpha Fired Arts
4675 Aldona Lane
Sacramento, CA 95841
(916) 484-4424
alphafiredarts.com

**The Mask and Totem
Ceramic Art Competition**
September 14th - November 9th
Reception: September 21st 3-5pm

Awards:

First Place: \$300
Second Place: \$200
Third Place: \$100

Entry: \$25

Deadline to Enter: August 31st
To read the rules and enter, visit:
www.alphafiredarts.com

Judge: Ronald Peetz

Ronald Peetz graduated from American River College, graduated from CSUS, retired from San Juan Unified S.D., founding member of Axis Gallery, exhibitions b. sakura garo, Axis Gallery, Artspace 1616, American River, Kondos Gallery Sacramento City College. Lives and maintains a studio outside of Lincoln.

Mondays & Fridays: 10 to 5 - Tuesdays, Wednesdays & Thursdays: 10 to 6
Saturdays: 10 to 4 - Sundays: Closed

Deadline: August 31, 2019

Exhibition Dates: September 14 - November 9, 2019

Opening Reception: September 21, 3 - 5 pm

https://www.alphafiredarts.com/images/promotions/2019MaskAndTotem/2019MaskAndTotem_CalltoArtists.pdf

http://www.alphafiredarts.com/_pages/show_entry.html

Bullseye Glass, International Call for Applicants: Bullseye Projects Artist Residencies, January – June 2020

Deadline: September 1, 2019

Resource Center residencies at Bullseye Resource Centers in Santa Fe, the Bay Area, Los Angeles, and New York are open to artists and artist groups and provide extended (up to three months) access to facilities as well as a materials budget.

<https://bayareaartgrind.com/%ef%bb%bfbullseye-glass-international-call-for-applicants-bullseye-projects-artist-residencies-january-june-2020/>

<http://www.bullseyeprojects.com/residencies/details/>

Link to apply via CaFE: https://artist.callforentry.org/festivals_unique_info.php?ID=6695

RIVER CITY MARKETPLACE, Sacramento, Fremont Park

Saturday, October 19, 2019

11 am - 4pm

<https://www.rivercitymarketplace916.com/>

<https://www.rivercitymarketplace916.com/application>

17th Annual Pleasant Hill Art, Wine, & Music Festival, Pleasant Hill

October 5 & 6, 2019

https://docs.wixstatic.com/ugd/307afd_2eca5f38cf9543a89bf05b50eb910c3c.pdf

Please visit our website: www.afterthegoldrushfestivals.com for info/applications on our other shows, or call us at 925-372-8961, or email us at afterthegoldrush@sbcglobal.net with any questions.

Make checks payable to: Kim Patillo, and send application, photos, fees, and a SASE with appropriate postage if you'd like your photos/materials returned to: Kim & Mark Patillo, After the Gold Rush, P. O. Box 5171, Walnut Creek, CA 94596

47th Annual 'Gifts 'n Tyme Holiday Faire', Napa

November 22, 23, & 24, 2019

Napa's longest-running and most well-known Holiday Faire will be held in the Chardonnay Hall at the Napa Valley Expo, at 575 Third Street in Napa.

https://docs.wixstatic.com/ugd/307afd_911d4d40ce06450c888cfba2a11bfd77.pdf

Please visit our website: **www.afterthegoldrushfestivals.com** for info/applications on our other shows, or call us at 925-372-8961, or email us at **afterthegoldrush@sbcglobal.net** with any questions.

Make checks payable to: Kim Patillo, and send application, photos, fees, and a SASE with appropriate postage if you'd like your photos/materials returned to: Kim & Mark Patillo, After the Gold Rush, P. O. Box 5171, Walnut Creek, CA 94596

30 x 30, Westpark Gallery at Blue Line Arts, Roseville

30 pieces in 30 days

Deadline: October 1, 2019

Exhibition dates: November 15 - December 28, 2019

The 30x30 show is a great way to explore any theme or style by creating one panel that displays 30 works that are: 6 inches by 6 inches each or 3 dimensional work that is no bigger than 6 x 6 x 6 inches.

Application Requirements: Applicants must apply using the form on the Blue Line Arts website, **<http://www.bluelinearts.org/call-to-artists>**.

Questions: If you have any questions about submissions, please contact Blue Line Arts staff during open hours at (916) 783-4117 or email Tony at **tony@bluelinearts.org**

26th Annual Fine Arts Festival, Stockton

Sponsored by the San Joaquin Potters Guild

Friday, November 22, 2019 - 4 to 8 pm, Saturday, November 23, 2019 - 10 am to 4 pm

Spanos Community Center at St. Basil's Greek Orthodox Church, 920 W. March Lane - Stockton, CA

<http://www.sanjoaquinpottersguild.org/>

Tips and Tricks for Sculpting and Carving in Clay with Fred Yokel at Epperson Gallery of Ceramic Arts in Crockett

2-Day Hands-On Workshop

Saturday, August 10 – 10 - 4pm

Sunday, August 11 – 10 - 4pm

Fee for Workshop:

\$215. Payable via PayPal to **gerald@eppersongallery.com**, or send check to: Epperson Gallery of Ceramic Arts, 1400 Pomona St, Crockett CA 94525



Description:

Participant can participate with “hands-on” or just watch and take notes.
Open to all levels of experience.

We will explore my building techniques for both figurative and/or abstract shapes in clay. I'll show the participant how I construct and detail one of my whimsical figures. This method can be applied to just about any form the artist would like to make such as animal, figurative or abstract. I'll show several carving and embellishing techniques such as weathered wood and rusty metal. I will provide small cups to carve texture on for each participant. Attendees should also bring their favorite tools and their own clay if they want to build something specific to bring home and continue working.

What to bring:

Favorite bag of clay

Favorite clay tools

Epperson Gallery of Ceramic Arts, 1400 Pomona St., Crockett CA 94525

Contact: Gerald Epperson – gerald@eppersongallery.com –

<http://eppersongallery.com/project/fred-yokel-workshop/>

Check out SMAC – the Sacramento Metropolitan Arts Commission.

They have a list of opportunities for artists, including jobs, grants, residencies, and artist calls.

<http://www.sacmetroarts.org/sitecore/content/MetroArts/Home>

<http://www.sacmetroarts.org/Opportunities/Opportunities-Outside-Metro-Arts>

CLASSIFIEDS

To submit a classified ad (Equipment for sale or wanted)

Send info and photos (jpegs) to:

maridem55@gmail.com

EXHIBITIONS/SHOWS

SACRAMENTO



Sandy Feder



Sonya Peterson Schumacher

Third Annual SPG: Art By Fire Membership Exhibition



Sean Bill



Jacqueline Proulx



Paula Swayne

Alpha Fired Arts
4675 Aldona Lane
Sacramento, CA 95841
(916) 484-4424
alphafiredarts.com

July 26th - September 7th
Reception: August 10th 2 - 5pm



Art by Fire is the oldest ceramics guild in the Sacramento Valley Region. Members are artists who create their work by extreme heat: ceramics, hot glass, and metal. The group started in the mid 1970s as the Sacramento Potters' Group, now called Art by Fire, and membership was extended to include hot glass and later, hot metal. The group counts about 60 members. Members are invited to show their best pieces for this exhibit as a way to show off the talent in the group and allow the viewing public a chance to see a rich variety of ceramic art and glass that we offer. The group puts on two other sales a year that the public is invited to attend. Nineteen members are represented in this exhibit from larger scale sculpture to fine hand-thrown functional ware, pit-fired and wood-fired wares, exotic glass, and more. The excitement of the fire is evident in all the works on display. These works are available for sale and are a preview of the many more exhibitors that will show in our Annual Fall Sale at the Shepard Garden & Art Center.

Exhibiting Artists: Dania Lukey, Penny Leff, Roberta Almerez, Sally Scion, Carilyn Moyer, Sean Bill, John Reigar, Jacqueline Proulx, Sonya Peterson Schumacher, Paula Swayne, Rich Poeschel, Debbie Moore-Yip, Sandy Feder, Daniel Strait, Jim Malloy, Dave Hodapp, Eric Struck, Dianne Van de Carr, Deborah Pittman, Michele Fisher.

<http://www.alphafiredarts.com/cgi-bin/DJcalendar.cgi?T=art-gallery.html>

SACRAMENTO

COOL CLAY, RECENT ACQUISITIONS OF CONTEMPORARY CERAMICS

JULY 21, 2019 - JULY 19, 2020



*Zemer Peled (Israeli, born 1983), Untitled 1, 2016. Ceramic, 22 x 19 x 19 in.
Crocker Art Museum purchase*

From raw textures to meticulous details, to glazes bursting with color, the works in Cool Clay represent one of the most exciting and expansive fields of contemporary art.

Spanning six decades of studio practice, this exhibition celebrates the ground-breaking achievements of 20th-century ceramists as well as those who today continue to reimagine the possibilities of working in clay.

<https://www.crockerart.org/exhibitions/cool-clay>

CROCKETT

Epperson Gallery of Ceramic Art
July 19 – August 25, 2019



Clay Stories **Four Artists' comments on the Nature of Life**

Melissa Woodburn, Pat Simons, Sandy Whetstone and Susan Press

Artist Talk on July 27th, 4-6pm. Gallery hours are Friday – Sunday 11– 5pm or by appointment.

Epperson Gallery of Ceramic Art, 1400 Pomona Street, Crockett CA 510-787-2915

www.eppersongallery.com

DAVIS

Glenn Takai 1947-2019

August 21 - September 21, 2019

Glenn Takai was a Japanese American ceramic artist born in 1947. In the late '60s, in a move to divert the destructive path he had fallen into during his teenage years, Takai reached out for some discipline that would support survival and change. "Art was a thing that I felt could hold my interest, and I needed a focus," Takai said. This proved to be a move that would lead to personal development and to a lifelong career in art.



Glenn's ceramic figures are both powerful in narrative and expression. Each sculpture captures an important moment and memory in life, painful and pleasant. After decades of self-exploration family became central to Takai's work, tracing the path of three generations of men: his great grandfather, his father, himself and his brother, and his two sons. Objects, landscapes, animals and faces serve to supplement his narratives.

Glenn has exhibited widely nationally as well as throughout the Sacramento region. His work is included in the permanent collections of the Oakland Museum and the Crocker Art Museum as well as many private collections.

Glenn Takai, Big Surprise

<https://natsoulas.com/event/glenn-takai>

SAN FRANCISCO

SAN FRANCISCO AIRPORT

Terminal 2

Departures - Level 2 - Post-Security

June 15, 2019 - February 23, 2020

California Studio Craft: featuring works from the Forrest L. Merrill collection

Studio craft combines the characteristics of traditional, handmade craft with the refined qualities of fine art. Made by professional artist-craftspeople who work in a variety of media, studio craft includes both utilitarian items and more experimental pieces that focus on aesthetics over function. For many, studio craft is an imaginative and personal expression that encourages creativity through the exploration of time-tested materials and techniques. The finest objects evoke emotion and exhibit the process of making along with evidence of the artist's hand.



Sculptural Vessel c. 1965

F. Carlton Ball (1911–92), stoneware with applied design, glaze

Collection of Forrest L. Merrill

During the mid-20th century, studio craft began to thrive in California. Working with materials including clay, fiber, wood, metal, and glass, studio craft makers pioneered new directions in their respective media. With the support of college programming, exhibitions, and a burgeoning consumer market, makers utilized an artistic focus that bound craft more closely to the fine arts. A revolutionary studio

craft movement emerged, and as the scene expanded around Southern California and the San Francisco Bay Area, other cities throughout the nation took notice.



IGS II, #3 1985–93

Marvin Lipofsky (1938–2016), mold-blown glass; cut, sandblasted, and acid polished, Courtesy of the Marvin Lipofsky Estate

California craft makers produced an array of modern, regionally unique items. Glen Lukens (1887–1967), who founded the ceramics department at the University of Southern California in 1933, was known for the "California Color" range of glazes that he formulated from minerals found in the state's desert regions. Laura Andreson (1902–1999), a Los Angeles-based potter who experimented with crystalline glazes, assembled a ceramics program for the University of California, Los Angeles, a short time later. Some of the state's pioneering craft makers, such as the husband-and-wife team of Otto (1908–2007) and Gertrude (1908–1971) Natzler, immigrated from Europe and brought with them centuries of European methods for working with clay.

This exhibition was made possible through a generous loan from Forrest L. Merrill. Thank you to Forrest L. Merrill for his support of this project, and to the Marvin Lipofsky Estate and Modern i Shop for their additional loans. ©2019 by San Francisco Airport Commission. All rights reserved.

<https://www.sfomuseum.org/exhibitions/california-studio-craft>

POMONA

AMOCA - The American Museum of Ceramic Art

Juan Quezada: The Legend of Mata Ortiz

June 8 - December 29, 2019



An encyclopedic retrospective of over seventy pieces, including rare early works. Enjoy this exclusive opportunity to meet Mexico-based artist Juan Quezada and hear from Colorado-based artist and collector Michael Wisner.

Juan Quezada's work is inspired by the Paquimé (or Casas Grandes) pottery. Widely considered the founder of the Mata Ortiz movement, he is known for curvilinear designs with

tight, geometrical patterns – his unique reinterpretation of historical Paquimé iconography. In 1999, Quezada received the Premio Nacional de Ciencias y Artes – Mexico's highest award for a living artist.

Michael Wisner is inspired by ancient Anasazi and Mimbres potsherds, Wisner began making in the southwestern tradition nearly 30 years ago. In 1989 he began an apprenticeship with Juan Quezada, and continues to dig local clays from the ground near his studio in Woody Creek, Colorado to this day. His work is uniquely his own, but the influence of Quezada remains deeply within his work.

Peter Pincus: Chroma

July 13 - September 29, 2019



What started as his curiosity for pottery and vessel has extended to include painting and sculpture, and his present work is evidence of that evolution. He believes that color interaction can elicit new ways of seeing. He elects to stage conflict by introducing an assertive color field to an equally emphatic form. This friction augments and enriches perceptions of space. He believes in grounding his work within a historic study of this craft and within art as formal and cultural languages.

Born in Rochester, NY, Peter Pincus is a ceramic artist and instructor. He received his BFA (2005) and MFA (2011) in ceramics from Alfred University. He joined the School for American Crafts as Visiting Assistant Professor in Ceramics in Fall 2014.

frontdesk@amoca.org

<http://www.amoca.org>

399 N Garey Ave
Museum: 909.865.3146
Studio: 909.622.0464

SPG: Art by Fire
(formerly Sacramento Potters Group)
149 Loveland Way
Sacramento CA 95838



MEMBERSHIP APPLICATION

Membership in SPG: Art by Fire is from January 1 through December 31. Dues are not pro-rated for a partial year membership. It is open to all clay, metal, and hot-glass workers; no commercial slip-cast made ceramics. To be included on the printed roster please send in your membership form and money by March 15th. To become a member and to be listed on the SPG: Art by Fire Web site, please complete, make your \$25.00 check payable to SPG: Art by Fire and mail to: **SPG: Art by Fire, 149 Loveland Way, Sacramento, CA 95838**

NAME _____

My information has NOT changed since last year (you do not need to fill out the rest of the form)

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE _____ E-MAIL _____

(CHANGE OF ADDRESS?) _____ yes

WEB SITE ADDRESS _____ MEDIUM _____

RESALE # (if you are going to do a SPG: Art by Fire show) _____

DO YOU WANT TO BE LISTED ON THE SPG: AbF WEB SITE (IT IS FREE) ____ (YES) ____ (NO)

If you want a picture added, please send it in jpeg format to Sandy Feder at sandy_feder@hotmail.com

About SPG: Art by Fire/Sacramento Potters Group

The SPG was founded in 1976 by a group of like-minded potters and clay artists as a means to get together and share ideas, stories and techniques and just plain socialize with other "clay people". **Membership** is open to artists who create their work by fire. We have clay, glass and metal artists as members. The only restriction is that we do not allow "paint your own pottery" in the group. Sorry! But there are other groups for that! SPG started out as a group of potters but quickly grew to include clay sculptors as well as glass and metal artists. **Shows** - SPG currently sponsors two members' shows per year - the Seconds Sale which is every January on the second Saturday, and the Art by Fire Holiday Show and Sale which takes place in October. SPG also sponsors the Annual SPG:Art by Fire Invitational Membership Show in July.