

### Your 2019 Board

- \* **President**  
Dania Lukey - term ends 3/2020  
[dlukey@daniaLUKEY.com](mailto:dlukey@daniaLUKEY.com)
- \* **Vice President**  
Sonya Schumacher – term ends 3/2020  
[scharccer@citlink.net](mailto:scharccer@citlink.net)
- \* **Secretary - OPEN**
- \* **Treasurer**  
Debra Moore-Yip – term ends 3/2019  
[dmoryip@comcast.net](mailto:dmoryip@comcast.net)
- \* **Website Coordinator**  
Sandy Feder – term ends 3/2020  
[sandy\\_feder@hotmail.com](mailto:sandy_feder@hotmail.com)
- \* **Show Coordinator - OPEN**
- \* **Publicity Coordinator**  
Penny Leff – term ends 3/2020  
[paleff@ucdavis.edu](mailto:paleff@ucdavis.edu)
- \* **Newsletter Editor**  
Marianne DeMartini – term ends 6/2019  
[maridem55@gmail.com](mailto:maridem55@gmail.com)
- \* **Membership Info**  
Sharon Bellomo – term ends 3/2021  
[riverowl8@comcast.net](mailto:riverowl8@comcast.net)
- \* **Social Media**  
Sharon Bloom – term ends 3/2020  
[bloomgirl2000@hotmail.com](mailto:bloomgirl2000@hotmail.com)
- \* **SGAC Coordinator** – Gerilyn Maslowski  
term ends 3/2020  
[gerilyn.arts@yahoo.com](mailto:gerilyn.arts@yahoo.com)

# SECONDS

The Newsletter of Sacramento Potters Group: Art by Fire  
Visit our website at <http://www.artbyfire.org> and Like us on Facebook!

Volume 20 Number 3

May/June 2019

### \*\*\* A Message from the President \*\*\*

What an enjoyable evening we had at the **Members' Potluck** last month! I had fun chatting with everyone who attended and the presentations were informative and interesting! Thank you to **Chris Efstratis** and **Eli Pitts** for sharing your skills, ideas and passions. I find it very helpful to see the ways other people work (especially if it differs from my own). For me, this is what keeps our community interesting and lively. Also, a big thank you to everyone pitching in and bringing delicious food & drink to share.

Our next opportunity as a community is the **3<sup>rd</sup> Annual Member's Invitational** held at **Alpha Fired Arts July 26<sup>th</sup> to September 8<sup>th</sup>** organized by **Sonya Schumacher** and curated by **Tony Natsoulas**. Applications are open now to all our members and are included with this newsletter and available on our website to download. We had a robust number of entries last year, and I would like this to include an even greater percentage of our membership. As a primarily functional potter I sometimes shy away from shows, thinking they're looking for sculpture only, but I want to reiterate that we'd like everyone to participate so the show reflects the awesome diversity of our group.

In preparation for our **Fall Sale on October 26<sup>th</sup>** **Penny Leff** will be putting together a postcard and if you are planning to participate she'd like images to be sent to her by June 14<sup>th</sup> - [paleff@ucdavis.edu](mailto:paleff@ucdavis.edu).

**Linnell Barnhart** graciously agreed to have our **June meeting** at her studio!  
**Wednesday, June 12, 2019, 7 pm** at 2741 Point Reyes Way, Sacramento, CA 95826.

Sincerely,

Dania Lukey

President  
[dlukey@daniaLUKEY.com](mailto:dlukey@daniaLUKEY.com)

### Next Meeting:

- **Wed. June 12, 2019**  
SPG: AbF Board Meeting,  
Linnell Barnhart's Studio  
2741 Point Reyes Way  
Sacramento, CA 95826  
7 pm

### Calendar

- **Wed. June 12, 2019**  
SPG: AbF Board Meeting,  
Linnell Barnhart's Studio
- **July 26 through Sept. 8**  
M & F 10-5, T,W,Th 10-6,  
Sat 10-4, Invitational  
Show @ Alpha Fired Arts,  
4675 Aldona Lane,  
Sacramento
- **Wed. Aug. 14, 2019**  
SPG: AbF Board Meeting  
Location to be determined  
7 pm
- **Wed. October 9, 2019**  
SPG: AbF Board Meeting  
Shepard Garden and Arts  
Center, 7 pm
- **Sat. Oct. 26, 2019**  
**10 - 4 pm**, Art by Fire Fall  
Show/Sale at Shepard  
Garden and Arts Center
- **Wed. Dec. 11, 2019**  
SPG: AbF Board Meeting  
Location to be determined  
7 pm

Deadline for submission of news, articles or classifieds is the 20<sup>th</sup> of January, March, May, July, September, and November. All members are encouraged to submit articles and photos for consideration.

---

## MEMBER NEWS

Tell your fellow members a little bit about yourself and your work. We'd love to get to know our members better! We'd also like to know where you will be showing and/or selling your work! Or where you have been; your fellow SPG-ers would love to hear what you thought about that last show you did. "Seconds" is your forum and an easy way to help you promote yourself and your work. Please send info and photos (jpegs) to: [maridem55@gmail.com](mailto:maridem55@gmail.com) or mail them (with a self-addressed envelope) to: Marianne DeMartini, 225 Foresthill Ave., Auburn, CA 95603

*EDITOR'S NOTE: The next issue will be July/August with a deadline of July 20th for submissions.*

*Keep in mind that we can get your information out in between newsletters via email!*

---

Our **Potluck** took place at the **Shepard Garden and Arts Center** on April 10.

We had a good turnout at the potluck and everyone enjoyed the presentations!



Social Media



**Members**, please email images of your work, your web address, Instagram account, or Facebook page name, for our **Facebook group page** to **Sharon Bloom**:

**[bloomgirl2000@hotmail.com](mailto:bloomgirl2000@hotmail.com)**

Send images at 72 dpi if possible. Pics can be of your pottery, glass, or you working in your studio.

If you are doing a show, email Sharon with the info and she can cross post the info to our SPG Facebook page: **[Sacramento Potters Group: Art by Fire](#)**.

Please "like" our **[Sacramento Potters Group: Art by Fire](#)** Facebook page and ALSO invite **your friends** to like it. This is another easy way to expand our audience so our work gets noticed.

**Thank you!**





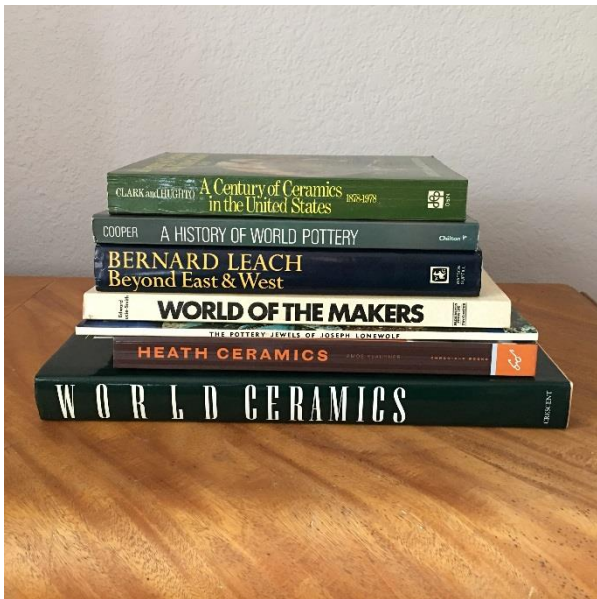
Several members participated in the **7<sup>th</sup> Capital Clay Invitational** in April 2019 at the **E Street Gallery & Studios** in Sacramento: Dave Hodapp, John Reiger, Julia McIver, Margo Scarpulla, Michele Fisher, Sean Bill, Sonya Schumacher, Bob Schumacher, and Marianne DeMartini.



### **SPG: AbF Open Volunteer Position!**

We are in need of members to fill the **Secretary** and the **Shows Coordinator Co-Chair** position. Please consider stepping up and helping "your" potters' group!

Please contact Dania Lukey at [dlukey@danielukey.com](mailto:dlukey@danielukey.com)



John Reiger generously donated a bunch of ceramics books. A few are still left and are first come first serve. Please contact Dania at [dlukey@danielukey.com](mailto:dlukey@danielukey.com) for pick up.

### **SPG: Art by Fire Board Meeting Minutes, May 15, 2019, 7-7:40 pm, Video Meeting**

In attendance: Dania Lukey, Sharon Bellomo, Sandy Feder, Gerilyn Maslowski, Penny Leff

### **SGAC Report:**

Gerilyn is still trying to find out what SGAC charges us throughout the year. Debbie has questions about invoices she is receiving. Gerilyn

is having difficulty connecting with SGAC manager and board regarding questions but will continue to try. Sharon Bellomo reported she had the same problems. Dania will ask Debbie to include Gerilyn in any future billing she receives. Gerilyn proposes we make our own receipts for expenses we pay to them. Dania reached out to Sac Fine Arts to try to coordinate dates for the 2020 show so we do not have a conflict with our fall 2020 show. No response to her voice message so she will email.

### **Membership Report:**

Sharon reports she will soon be able to count members and create a list for the next meeting so we can send out envelopes in the next meeting. Penny asks if we have done any outreach to recruit new members. Sharon proposes that she write a small article about what things are going on at Alpha Ceramics for the newsletter. She feels this will encourage Brian to leave our newsletters and applications out. Penny suggests everyone have membership forms with them at their shows to hand out when approached by fellow makers. Sharon suggests we include interviews with other facilities in our area for the newsletter as well. She would like to have others help out with this for future newsletters.

### **Treasurer's Report:**

We currently have \$5468.14

### **Show(s) Report:**

**Membership Invitational-** It was decided to ask for 500 postcards to distribute to members to publicize the upcoming Invitational. Confirm this with Sonya. Penny asks about the images for the postcard for the upcoming Fall Sale. She plans to have them ready to have at the beginning of the Invitational.

**Fall Sale-** Penny will talk to Sonya about what images people have sent to her. Dania has examples of past publicity and will pass along to Penny. The images that were taken at the potluck are available to be used for publicity for the Fall Sale. Penny would like all images from members participating in the Fall Sale sent to her by Friday June 14<sup>th</sup>.

We still don't have a co-chair for Don Jower to head the sale. Dania proposes the following dates: applications open 8/30/19, closed 9/28/19, space assignments sent out 10/11/19. We'll be doing the student scholar again this year. Gerilyn will help Dania with choosing the student scholar. Sandy asks if we can open the applications earlier, like mid-August. Dania asks that we table this until the June meeting so she can think about how this longer time period would work and will talk to Sharon about it. More discussion about this in June.

### **Other Business:**

Potluck review: Dania thanked everyone for all their hard work towards having a great potluck. Demos were great and 2 presenters were a great number. Dania thinks keeping better time would be better. Some suggestions were to have RSVPs, outreach for new members, thank you to presenters.

Sharon let us know about a great show at Alpha. Sandy says that ACGA would like to have a 2-day show with us at the SGAC. There was discussion about how this might be accomplished. Sandy will get Dania their president's contact information. Dania says she'll try to make their July show.

**NEXT BOARD MEETING:** June location TBA.



*Tony Baker 2017*



*Dave Hoddap 2018*

---

## CALLS TO ARTISTS AND WORKSHOPS

### 2019 KVIE Art Auction & Call for Artists, Sacramento

Deadline: May 31, 2019



Preview Gala Thursday: September 26

Live Auction: October 4 - 6

Submit your art online: <https://form.jotform.com/90806672012149>

Artists' Handbook: <https://www.kvie.org/wp-content/uploads/2019/03/Art-Auction-Handbook.pdf>

---

### 3<sup>rd</sup> Annual SPG: Art by Fire Membership Exhibit at Alpha Fired Arts Gallery, Sacramento

Show: July 26 - September 8, 2019

Deadline: June 14, 2019

Each member can submit 1-3 pieces for the Membership Exhibit. The first piece by each member will all be accepted, and on a space available basis, pieces 2-3 according to date submitted. If the show is not full by the entry deadline, late entries will be considered for acceptance. *Alpha Fired Arts' commission applies to all sales in the show during the exhibition (50%).*

**Please see attached application.**

---

### 35TH ANNUAL SUMMER VISITING ARTIST WORKSHOPS at Sierra Nevada College, Incline Village, Nevada

Check out the 2019 WORKSHOP SCHEDULE:

<https://www.sierranevada.edu/academics/summer-art-workshops-2/>

---

### 47th Annual SIERRA NEVADA ARTS & CRAFTS FESTIVAL, Arnold

July 6 - 7, 2019 Saturday: 10 – 5 pm, Sunday: 10 – 4 pm

The Festival is held in the center of downtown Arnold, a mountain resort town on the road to Bear Valley Ski Resort on Highway 4, amongst the pines and redwoods, on the grounds of Bristol's Ranch House Café'.

The Festival is open to all craftspeople and artists that make their own products, and all types of food booths - both prepared-on-site AND pre-packaged foods (no health permits are necessary for any food booths.) All applications are juried by 4 - 5 photos of your work, plus a display photo and a photo of your studio/work area (even if it's your dining room table!) All exhibitors must provide their own displays, awnings, etc. It is advantageous to apply early; we have a maximum of 65 booths and some categories fill quickly. Any work not juried previously will get you removed from the fair with no refund.

<https://www.afterthegoldrushfestivals.com/>

[https://docs.wixstatic.com/ugd/307afd\\_6304ee7e27a842d6962f1ab06b40121c.pdf](https://docs.wixstatic.com/ugd/307afd_6304ee7e27a842d6962f1ab06b40121c.pdf)

---

## **Graeagle Art & Craft Festival, Graeagle**

**August 17 & 18, 2019**

Saturday 9 - 5 pm, Sunday 9 - 4 pm

Organized by 'Professional Artisans Co-Op'

\$150.00 per booth

Graeagle Park, 7431 Hwy 89, Graeagle, CA

Please contact us for the application.

Email us at [info@professionalartisansco-op.com](mailto:info@professionalartisansco-op.com) or write to us:

Professional Artisans Co-Op, PO Box 8941, Citrus Heights, CA 95621

---

## **Clay & Glass Redux, Healdsburg**

**Deadline: June 1, 2019**

Healdsburg Center for the Arts invites clay and glass artists to submit work for Clay & Glass Redux.

Functional, representative, abstract, as well as work that pushes the boundaries of the material is welcome. Artists may submit up to four (4) works for consideration.

Application Fee: \$20 (HCA members) \$35 (non-members).

All applications must be submitted through EntryThingy.

**July 20 – August 25, 2019**

**Opening Reception:** Saturday, July 20, 5 – 7pm

<https://healdsburgcenterforthearts.org/artist-opportunities/calls-for-artist/>

---

## **San Joaquin Delta College's LH Horton Jr Gallery, Stockton**

Visions In Clay: A National Ceramics Exhibition and Awards Competition

**Deadline: June 24, 2019**

Gallery Exhibition: September 5 – 27, 2019

Reception: September 5 @ 5 – 7 pm

<https://www.deltacollege.edu/student-life/delta-center-arts/lh-horton-jr-gallery/horton-gallery-call-entries>

---

## **AMOCA Clay+Glass Festival, Pomona**

**Deadline: June 25, 2019**

October 19 - 20, 2019

Saturday, 10am - 5pm and Sunday, Noon - 5pm

In collaboration with the Association of Clay and Glass Artists of California, AMOCA is launching The Clay+Glass Festival. This juried festival will include demonstrations, free admission to the museum, hands-on experiences, music, and food vendors.

The American Museum of Ceramic Art, 399 North Garey Avenue, Pomona, CA

Please direct all correspondence and inquiries to [ClayGlass@amoca.org](mailto:ClayGlass@amoca.org)

<http://www.amoca.org/clayglassapplication/>

---

## **SiO2: Fused Glass Showcase, Oakland**

**Deadline: July 1, 2019**

SiO2 is a juried showcase of fused glass art presented by Manna Gallery in Oakland

For registration and prospectus, please follow this link:

<https://www.entrythingy.com/d=lightfootartca.com>

Contact: 510-917-7466, [mark@lightfootartca.com](mailto:mark@lightfootartca.com)

---

## **ANNUAL JEWISH FOOD FAIRE, Carmichael**

**August 2019**

**Food Faire Chair:**

Lydia Inghram: [inghram@aol.com](mailto:inghram@aol.com)

[http://jewishfoodfaire.com/?doing\\_wp\\_cron=1558666787.1820909976959228515625](http://jewishfoodfaire.com/?doing_wp_cron=1558666787.1820909976959228515625)

---

## **CURTIS FEST Artisan Festival 2018, Sacramento**

**August 25, 2019**

10 am - 4 pm

William Curtis Park, 3349 W Curtis Drive, Sacramento

(916) 452-3005

<https://sierra2.org/event/curtisfest/>

---

## **Crocker Holiday Artisan Market 2019, Sacramento**

**Deadline: July 1, 2019**

**Thanksgiving weekend**

November 29, 30 and December 1, 2019

Scottish Rite Center, 6151 H Street, Sacramento

Sponsored by the Crocker Art Museum & the Creative Arts League of Sacramento. We are looking for artists with a unique perspective & original work that is well crafted. The show is limited to 110 artists with 5,000+ attendees. We are a juried show and we seek to have about 25% of the show be first time artists.

Contact: [sacart4all@gmail.com](mailto:sacart4all@gmail.com) or 916 747-3266

<https://www.zapplication.org/event-info.php?ID=7463>

---

## **30 x 30, Westpark Gallery at Blue Line Arts, Roseville**

30 pieces in 30 days

**Deadline: October 1, 2019**

Exhibition dates: November 15 - December 28, 2019

The 30x30 show is a great way to explore any theme or style by creating one panel that displays 30 works that are: 6 inches by 6 inches each or 3 dimensional work that is no bigger than 6 x 6 x 6 inches.

Application Requirements: Applicants must apply using the form on the Blue Line Arts website, <http://www.bluelinearts.org/call-to-artists>.

Questions: If you have any questions about submissions, please contact Blue Line Arts staff during open hours at (916) 783-4117 or email Tony at [tony@bluelinearts.org](mailto:tony@bluelinearts.org)

---

## **26th Annual Fine Arts Festival, Stockton**

**Sponsored by the San Joaquin Potters Guild**

**Friday, November 22, 2019 - 4 to 8 pm, Saturday, November 23, 2019 - 10 am to 4 pm**

**Spanos Community Center at St. Basil's Greek Orthodox Church, 920 W. March Lane - Stockton, CA**

<http://www.sanjoaquinpottersguild.org/>

---

Check out the **Sacramento Metropolitan Arts Commission** – they post a variety of opportunities.

<http://www.sacmetroarts.org/Opportunities/Opportunities-Outside-Metro-Arts>

---

## **Garden Lantern Workshop, Instructor: Kate Murphy at the Sonoma Community Center, Sonoma**

**Saturday, June 1, and Saturday, June 8, 2019**

1 – 4 pm



Kate Murphy provides a unique, hands-on clay experience at the Sonoma Ceramics studio. Blanks will be provided by Kate to carve, pierce, and glaze. Each participant will make one lantern for their home or garden.

Two workshops will be offered, 100% of proceeds benefit the ceramics programs at the Center.

Cost: \$95

To register for this class please call (707) 938-4626 x1

Sonoma Community Center  
276 East Napa St., Sonoma

[https://center.vbotickets.com/event/Garden\\_Lantern\\_Workshop/33379](https://center.vbotickets.com/event/Garden_Lantern_Workshop/33379)

\*\*\*Check out these other clay classes at the Sonoma Community Center!

<https://sonomacommunitycenter.org/category/all-classes/ceramics/>

---

## **WOOD-FIRE WORKSHOP at Mendocino Art Center, Mendocino**

**June 25 - 30, 2019, Tuesday - Sunday, 9:30 am–4:30 pm**

Come participate in a wood firing in our new wood fire kiln. The E&M Express is a Bury Box Train Kiln that was completed in fall 2016. Its unique design allows for easy loading of wares and quick and efficient firing. This kiln will give great results in less time than larger anagama kilns and is a great learning tool for both beginners and well-seasoned wood fire artists.



Current MAC Members: \$270

Non-members: \$300 plus a \$45 non-member registration fee

You may register online until two weeks prior to class start date. After that date, please call the registrar: 707 937-5818, ext. 10 or toll-free 800 653-3328, ext. 10

<http://www.mendocinoartcenter.org/Summer19/Wood-Fire-Workshop.html>

**\*\*\*Check out these other clay and glass classes at the Mendocino Art Center!**

<http://www.mendocinoartcenter.org/Glass.html>

<http://www.mendocinoartcenter.org/level2/workshops.lasso>

---

## Pinch Pot Totems Workshop with Susan Kirk at Leslie Ceramic Supply, Richmond

**Saturday, June 29, 10 am - 4 pm**

Cost: \$90



Susan makes pinch pots that she turns into beads of all shapes and sizes. She assembles the work on rebar to make totems and then tops it off with a whimsical animal, heart or? Wouldn't one of these look great in your garden, patio or even inside your home?

Leslie Ceramic Supply

1776 Wright Ave, Richmond, CA 94804, 510-524-7363

[workshops@leslieceramicsupply.com](mailto:workshops@leslieceramicsupply.com)

<https://www.leslieceramicsupply.com/pinch-pot-totems-workshop-spring-19/>

---

## Hayne Bayless - Happiness is a Warm Extruder

Presented by The Potters' Studio, Berkeley

**Two-Day Workshop**

**July 27 - 28, 2019 10 am - 4:30 pm**



In this two-day, hands-on workshop we'll explore extrusion and slab techniques as they relate to making functional stoneware. Our approach will be to let the processes show in the work; if we stay out of clay's way, it will reveal its true nature and our results will be fresh and lively. We will work with unconventional forming methods and unusual approaches to surface decoration – myths will be busted and secrets revealed. Topics include: combining extrusions and slabs; making hand tools and brushes; latex resist decoration; cutting and printing with stencils made from Tyvek; colored slip inlay and stretched slabs; the basics of making custom extruder dies. This workshop is designed for both throwers and hand-builders with at least some experience working with clay.

[Visit his website here.](#)

Cost: \$250

<https://www.berkeleypottersstudio.com/workshopsandclasses/hayne-bayless-workshop>

For further information, contact: [kim@berkeleypottersstudio.com](mailto:kim@berkeleypottersstudio.com)

The Potters' Studio 1221 8th Street, Berkeley, CA 94710 (510) 528-3286

---

---

## CLASSIFIEDS

To submit a classified ad (Equipment for sale or wanted)  
Send info and photos (jpegs) to:  
[maridem55@gmail.com](mailto:maridem55@gmail.com)

---

## EXHIBITIONS/SHOWS

### SACRAMENTO



**Out of Clay**  
April 20 – June 1, 2019  
Reception: Saturday April 27th from 3 to 5 PM



4675 ALDONA LANE, SACRAMENTO, CA 95841 916-484-4424

Store Hours: Mondays and Fridays: 10:00 - 5:00, Tuesdays, Wednesdays and Thursdays: 10:00 - 6:00, Saturdays: 10:00 - 4:00, Sundays: Closed

Artists: Tilde Marksbury, Robyn Brakel, Muna Halabi, Melody Nix, Gloria Sakato

Out of Clay is a group of women artists that shares a passion for clay, companionship and creation. The collective was formed in Northern California in 2018 and displays a wide spectrum of ceramic art.

A diverse collection of each artist's unique style and vision is brought together as a whole in this debut selection of work. Through the hand-building process, each artist articulates forms that range from figurative to animalistic to abstract, each expressing the artist's choice in surface design. From wood fired to vibrant midrange surfaces, this collection represents the distinct characteristics of each individual artist.

<http://www.alphafiredarts.com/cgi-bin/DJcalendar.cgi?T=art-gallery.html>

---

## PALO ALTO



**ACGA** CLAY & GLASS  
FESTIVAL  
IN PALO ALTO  
Association of Clay and Glass Artists of California

**July 13 & 14, 2019**  
10:00 am – 5:00 pm Palo Alto Art Center



Harper



Middleman



Zajac



Kilgus



Meade



Pizzichillo

- More than 130 clay and glass artists
- Hands-on clay activities
- Ikebana, clay and glass demonstrations
- Valet Parking available
- Gourmet food and coffee vendors
- Free Admission

<http://www.ClayGlassFestival.com>



facebook.com/  
ClayandGlass



@theACGA



@ClayAndGlass



## SACRAMENTO

### COOL CLAY, RECENT ACQUISITIONS OF CONTEMPORARY CERAMICS

JULY 21, 2019 - JULY 19, 2020



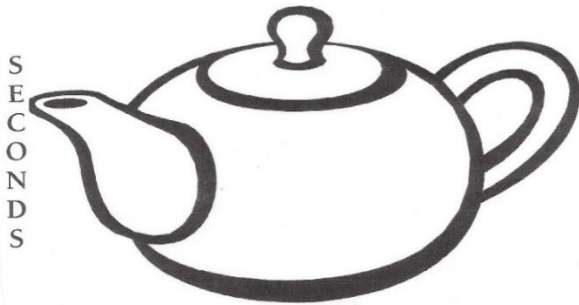
*Zemer Peled (Israeli, born 1983), Untitled 1, 2016. Ceramic, 22 x 19 x 19 in.  
Crocker Art Museum purchase*

From raw textures to meticulous details, to glazes bursting with color, the works in Cool Clay represent one of the most exciting and expansive fields of contemporary art.

Spanning six decades of studio practice, this exhibition celebrates the ground-breaking achievements of 20th-century ceramists as well as those who today continue to reimagine the possibilities of working in clay.

<https://www.crockerart.org/exhibitions/cool-clay>

SPG: Art by Fire  
(formerly Sacramento Potters Group)  
149 Loveland Way  
Sacramento CA 95838



#### MEMBERSHIP APPLICATION

Membership in SPG: Art by Fire is from January 1 through December 31. Dues are not pro-rated for a partial year membership. It is open to all clay, metal, and hot-glass workers; no commercial slip-cast made ceramics. To be included on the printed roster please send in your membership form and money by March 15th. To become a member and to be listed on the SPG: Art by Fire Web site, please complete, make your \$25.00 check payable to SPG: Art by Fire and mail to: **SPG: Art by Fire, 149 Loveland Way, Sacramento, CA 95838**

NAME \_\_\_\_\_

My information has NOT changed since last year (you do not need to fill out the rest of the form)

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

(CHANGE OF ADDRESS?) \_\_\_\_\_ yes

WEB SITE ADDRESS \_\_\_\_\_ MEDIUM \_\_\_\_\_

RESALE # (if you are going to do a SPG: Art by Fire show)  
\_\_\_\_\_

#### About SPG: Art by Fire/Sacramento Potters Group

The SPG was founded in 1976 by a group of like-minded potters and clay artists as a means to get together and share ideas, stories and techniques and just plain socialize with other "clay people". **Membership** is open to artists who create their work by fire. We have clay, glass and metal artists as members. The only restriction is that we do not allow "paint your own pottery" in the group. Sorry! But there are other groups for that! SPG started out as a group of potters but quickly grew to include clay sculptors as well as glass and metal artists. **Shows** - SPG currently sponsors two members' shows per year - the Seconds Sale which is every January on the second Saturday, and the Art by Fire Holiday Show and Sale which takes place in October. SPG also sponsors the Annual SPG: Art by Fire Invitational Membership Show in July.