

Your 2019 Board

- * **President**
Dania Lukey - term ends 3/2020
dlukey@danialukey.com
- * **Vice President**
Sonya Schumacher – term ends 3/2020
scharccer@citlink.net
- * **Secretary - OPEN**
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- * **Website Coordinator**
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- * **Show Coordinator - OPEN**
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- * **Membership Info**
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- * **Social Media**
Sharon Bloom – term ends 3/2020
bloomgirl2000@hotmail.com
- * **SGAC Coordinator** – Gerilyn Maslowski
term ends 3/2020
gerilyn.arts@yahoo.com

SECONDS

The Newsletter of Sacramento Potters Group: Art by Fire
Visit our website at <http://www.artbyfire.org> and Like us on Facebook!

Volume 20 Number 2

March/April 2019

*** A Message from the President ***

Lions and Lambs

Spring has roared in, the days are lighter longer, and I've rounded the corner into my second year as president - I say let's celebrate!

And I have just the ticket: come to our **Membership Potluck April the 10th from 6 to 8pm** at the **SGAC**. The more the better when it comes to creative folks coming together for a common cause (especially when food and fun are involved).

Along with all the delicious food being shared there will be a **demonstration by clay sculptor Chris Efstratis** and a **presentation by glass artist Eli Pitts**. As well, we have hired **Diana Jahns, a professional photographer**, to take fabulous images of your work during the evening! Bring one or two pieces you'd like to have photographed, and she'll do the rest! Great images are so important for publicity, show applications, and social media.

Since we're on the topic of social media...we now have **Sharon Bloom** at the helm of our [Facebook page](#) and she would love to feature you! Please send her images of your work, and while you are at it 'like' our page and ask all your friends to do so too!

Our next event is our **3rd annual Membership Invitational Exhibition**, scheduled for this July at **Alpha Fired Arts**. It's a time for our ENTIRE membership to shine; we'd love to see even more people participate this year. Look for the **application** in this newsletter.

Sincerely,

Dania Lukey

President
dlukey@danialukey.com



Next Meeting:

- **Wed. Apr. 10, 2019**
SPG: AbF Membership Potluck @ Shepard Garden and Arts Center, 6-8 pm, 3330 McKinley Blvd., Sacramento
Bring family and friends!

Calendar

- **Wed. Apr. 10, 2019**
SPG: AbF Membership Potluck (Bring family and friends) Shepard Garden and Arts Center, 6 - 8 pm

- **Wed. June 12, 2019**
SPG: AbF Board Meeting
Location to be determined
7 pm

- **July 26 through Sept. 8**
M & F 10-5, T,W,Th 10-6,
Sat 10-4, Invitational Show
@ Alpha Fired Arts, 4675
Aldona Lane, Sacramento

- **Wed. Aug. 14, 2019**
SPG: AbF Board Meeting
Location to be determined
7 pm

- **Wed. October 9, 2019**
SPG: AbF Board Meeting
Shepard Garden and Arts
Center, 7 pm

- **Wed. Dec. 11, 2019**
SPG: AbF Board Meeting
Location to be determined
7 pm

Deadline for submission of news, articles or classifieds is the 20th of January, March, May, July, September, and November. All members are encouraged to submit articles and photos for consideration.

MEMBER NEWS

Tell your fellow members a little bit about yourself and your work. We'd love to get to know our members better! We'd also like to know where you will be showing and/or selling your work! Or where you have been; your fellow SPG-ers would love to hear what you thought about that last show you did. "Seconds" is your forum and an easy way to help you promote yourself and your work. Please send info and photos (jpegs) to: maridem55@gmail.com or mail them (with a self-addressed envelope) to: Marianne DeMartini, 225 Foresthill Ave., Auburn, CA 95603

EDITOR'S NOTE: The next issue will be May/June with a deadline of May 20th for submissions.

Keep in mind that we can get your information out in between newsletters via email!

Sandy Feder and Chris Efstratis were included in the **2019 Crocker-Kingsley Art Competition** at Blue Line Arts.



Chris won 3rd prize with his piece "Triple Chin Club Menu", Ceramic, 4x6 feet.

"My work is bold, and it stops

people in their paths to take a second look. The viewer can discover new imagery as they gaze longer, and therefore captivating them for another interpretation."

Potluck for all with demonstrations!

April 10, 6 – 8 pm at the Shepard Garden and Arts Center

Meet **Chris Efstratis - clay** - at the potluck.

Artist Statement

Clay is the medium I choose to express myself in. My background with clay developed on the



Social Media



Members, please email images of your work, your web address, Instagram account, or Facebook page name, for our [Facebook group page](#) to **Sharon Bloom**:

bloomgirl2000@hotmail.com

Send images at 72 dpi if possible. Pics can be of your pottery, glass, or you working in your studio.

If you are doing a show, email Sharon with the info and she can cross post the info to our SPG Facebook page: [Sacramento Potters Group: Art by Fire](#).

Please "["like"](#)" our [Sacramento Potters Group: Art by Fire](#) Facebook page and ALSO invite **your friends** to like it. This is another easy way to expand our audience so our work gets noticed.

Thank you!

potter's wheel, but there is something that draws me to manipulating forms from the wheel, and turning a vessel into something other than a vessel. Pottery is still an interest to me, and usually my forms are traditional, with a splashed on Raku design, pit fired in the earth, or high fired functional ware. Faces interest me, whether they are sad, funny, outrageous, and it is the character of the individual I seek. Reactions from people viewing my work can range from comments like, that impairs my vision, scary, human like, comical, what were you thinking, that is offensive, too beautiful. Such a wide range of comments are said about my work due to the movement I create in a still sculpture. My work can be a stretched form of reality, frozen into stone, which can cause a physical reaction with people viewing my work. Multiples of human parts can be found in one of my head sculptures, such as three sets of eyes and or two mouths. In addition the proportions could be all out of whack so one of my pieces has the capability of confusing the mind due to our preconceived ideas of what a head looks like. My work is usually on the larger side with elongated heads up to about six feet tall, with top hats and smaller neck tie bases. Most of my sculptures are very colorful with bright bold colors, and shadows of cool colors. Some of my pieces have underlining meanings due to their action or character, but sometimes I just like building something just because it is fun, and I have no idea what I am going to make but

just start out by getting my hands into the clay until something dawns on me, perhaps accidentally. Music is another aspect of my work that is relevant. My sculptures are similar to jazz due to the top hats, and the movement in the faces, which can be so random it makes a sound like jazz. My work is constantly changing, and fresh new ideas are relevant in the vastness of my work. Overall I want to leave the viewer with some type of reaction whether it be positive, negative, physical, or mental. After viewing my piece I want them to go home thinking about art and what art can be, which in my mind is anything.

415-867-6192
www.funnyartist.com



Meet **Eli Pitts – glass** - at the potluck.

Artist Statement

I came to Glass Art somewhat late in life, and by accident: a casual conversation leading to a one-day class: immediate seduction, followed by utter surrender the first time I dipped a steel pipe into a crucible of molten glass. Then came sheet glass, fusing, slumping, and torch-work... a new universe of possibilities. As time went on, glass and its implications inevitably influenced my projects. Very often, I use analogies, syllogisms or metaphors to develop an idea, and the varied characteristics of glass as a material lend themselves naturally to those tools.

With its complex nature, glass provides a powerful vocabulary with which to explore ideas further... exploring the nature of glass to express life's

wonderfully diverse aspects...a wild arc from colorful, flamboyant and playful to quiet, subtle, and serious. Objects of blown glass, shapes of fused or sheet glass, color, shape and light, and the ideas behind them, can help define, and hopefully enhance, the daily activities at the heart of ceremony - and of life.

To top it off...in addition to being satisfying, beautiful and challenging...working with glass... is deeply fun...!

<http://www.designwithfire.com/eli-pitts>

<http://www.theartstudiossacramento.com/node/210>



JC Strote Show

I would like to invite the Sacramento Potters Guild to my reception at **KVIE Studios** on **Thursday, April 4**. My show will be up until the end of May. I hope people will be able to make it to the reception from 6 - 8 pm but if not they can stop by the studios weekdays between 8 - 5 and take a look. This has been a challenge for me since everything had to hang on the wall.
 2030 W El Camino Ave, Sacramento, CA 95833

SPG: AbF Open Volunteer Position!

We are in need of members to fill the **Secretary** and the **Shows Coordinator Co-Chair** position. Please consider stepping up and helping "your" potters' group!

Please contact Dania Lukey at dlukey@dania.lukey.com

We have a new banner for our events!



✧ New Feature ✧

Tips from our members

Sonja was pleased with the pictures of her work that **photographer Diana Jahns** took. <https://www.dianajphoto.com/artists-artworks-3-d.html>

Dania likes to listen in her studio to podcasts by "**Tales of a Red Clay Rambler**". <http://www.talesofaredclayrambler.com/#podcast>

Marianne finds blog posts by Mea Rhee from **Good Elephant Pottery** very informative, i.e. about booth set-up. <http://www.goodelephant.com/> and <http://www.goodelephant.com/blog/the-elusive-outdoor-booth-photo>

SPG: Art by Fire Board Meeting Minutes at Shepard Garden & Arts Center, March 13, 2019, 7 pm

Board Elections:

Dania Lukey nominated Sharon Bellomo as membership chair. The nomination was seconded and passed.

Sonya will remain Vice President until another member steps up to the position.

Debbie Moore-Yip will remain the treasurer. All other positions unchanged.

President's Report:

Video meetings were voiced as being successful and positive and therefore will continue to be scheduled.

Sharon Bloom has stepped up to do Facebook management. (SPG Art by Fire solo page and not the one Mark had started)

It was requested that members send quality images to Sharon Bloom to post on the FB page and invite friends and family to "like" the new page!

Membership Report:

Current membership was reported at 90 members. Sharon Bellomo will send out reminders for current members that the renewal time has passed. If they have not sent in their \$25 renewal fee they should do so as soon as possible.

Offering internships for students to increase that member base was discussed.

Treasurer's Report:

The current balance is \$5850.98. There were a couple of returned check issues that will be resolved shortly.

Second Sale/Shows:

The true meaning of Seconds Sale was discussed and it was decided to remain advertised as it has been historically. A possible change will be discussed at a future meeting. It was suggested that members look to promote themselves in local papers as well as outlying areas to bring awareness to the shows and our group! July 26 - Sept. 7 will be the 3rd Membership Show at Alpha Fired Arts. Members will be given details soon in broadcast email on the work to be submitted and contact info for images to be submitted for the postcard.

Publicity Report:

A trifold membership brochure prototype was presented by Penny and approved. She will get 250 copies printed. She will also get the Fall Show postcards ready by the Alpha Membership Show so they can be handed out at the show to bring

awareness to our Fall Show. A commitment to the Fall Show is therefore requested as soon as possible so the post cards can be accurate. A special focus on sculptors was discussed. New banners were presented and look great!

Sonya on photo shoot info:

Sonya said she liked the photo work done by Diana Jahns and will post her contact info in newsletter for others interested in using her skills. Diana will do it digitally as well as present CD as long as you provide the CD. Sonya said for a dozen or so photos it was about \$200 but pricing should be discussed with Diana.

Sandy said that there is also a photographer named Pat (_____?) who is affiliated with Blue Line Arts that will do shoots for free if you are planning something at Blue Line Arts. His info will be posted on the FB page.

The April Meeting, Potluck and Demo Day

The Potluck will be April 10 at Shepard Garden & Arts Center from 6-8 pm.

Sharon Bellomo will send out an email announcement to all members. The invitation will include family members and new artists thinking of becoming members.

We are looking to have 3 demonstrations to start off the evening:

One glass workshop, one metal workshop and one clay workshop. The artists discussed were well known and noteworthy so as to draw attention and participation to the evening. It was discussed to produce a FB invitation so we could get an estimate of how many would be attending. Dania will send an email with suggestions for how to determine what food to bring.

Last names A-J

Please bring a Main Dish (to feed 4)

Last names K-O

Please bring a Side Dish (to feed 6)

Last names P-So

Please bring a Veggie Dish (to feed 6)

Last names St-Z

Please bring a Dessert (to feed oodles)

NEXT BOARD MEETING: Video Meeting, Wednesday, April 8 @7pm

ON THE SHELF

“The Elberg Collection “

A book review by John Reiger

Looking for some light reading but with a ceramics theme? How about a murder mystery with a strong ceramics twist?

“The Elberg Collection” by Anthony Oliver is just that. The murder (but is it murder?) is a bit gruesome - and thankfully the author spares us a detailed description - after that we are quickly introduced to the mostly likeable cast of this British who-done-it. The potter in the story is a particularly skilled fellow but most of the ceramics talk is about ceramic sculptures, not pots. Oh well, it’s an entertaining read anyway.

Readers who strive to figure out the plot (suitably complicated) and the villain (unexpected, of course) will be frustrated because the author really doesn’t play fair here. Important details only come at the end. Those of us who are happy to just read along and wait for the denouement won’t have any problem with this since the journey is a pleasant one.

This is not a current book (1985) so I doubt you’ll find it at a bookstore, unless it’s a used book store and you are incredibly lucky to stumble on this old book. I found mine online and you probably can too, but if you want my copy just let me know and we’ll make arrangements.

Link: <https://www.amazon.com/Elberg-Collection-Anthony-Oliver/dp/0449210936>

CALLS TO ARTISTS AND WORKSHOPS

3rd Annual SPG: Art by Fire Membership Exhibit at Alpha Fired Arts Gallery, Sacramento

Show: July 26 -September 8, 2019

Deadline: June 14, 2019

Each member can submit 1-3 pieces for the Membership Exhibit. The first piece by each member will all be accepted, and on a space available basis, pieces 2-3 according to date submitted. If the show is not full by the entry deadline, late entries will be considered for acceptance. *Alpha Fired Arts' commission applies to all sales in the show during the exhibition (50%).*

Please see attached application.

The Eloquent Vessel Ceramics Exhibition, University of Oklahoma School of Visual Arts

Deadline: April 12, 2019

The University of Oklahoma School of Visual Arts invites artists to submit works that engage the idea of "the vessel." Throughout the history of ceramic art the vessel has been a creative impetus to explore the vessel as spiritual, functional, controversial, and esoteric. This exhibition seeks to highlight the captivating and compelling ways contemporary ceramic artists across the U.S. produce vessels today. Both functional and sculptural approaches to the theme are encouraged.

Size Limitations: Works up to 14" x 14" x 20" will be considered.

http://www.ou.edu/finearts/visual-arts/lightwell_gallery/eloquent-vessel-submission

CCACA 2019

31st ANNUAL CALIFORNIA CONFERENCE FOR THE ADVANCEMENT OF CERAMIC ART

May 3 – May 5, 2019

CCACA brings the ultimate ceramic sculpture event to Davis, CA. In an intimate setting, you can interact with top artists in a way not possible at other venues. UC Davis, home to the late sculptor Robert Arneson, was instrumental in defining a new direction for ceramic art.

Demonstrations, lectures, shows—no other event delivers more inspired knowledge of ceramic sculpture for a better price. Meet face-to-face with distinguished ceramic sculptors you might only read about; see and hear from the artists what makes them top in their field.

Local gallery exhibitions and over 30 college shows bring the best work of the year within easy reach.

John Natsoulas Gallery's annual 30 Ceramic Sculptors

The Artery's California Clay Competition

The Davis Arts Center

The Pence Gallery

And more!

These shows run concurrent with CCACA. See all this and over 40 amazing student shows within a short walk. This is a chance to surround yourself with the top ceramic art of today and the ideas of the artists of tomorrow.

<https://natsoulas.com/2019-schedule>

Register today!

35TH ANNUAL SUMMER VISITING ARTIST WORKSHOPS at Sierra Nevada College, Incline Village, Nevada

Check out the 2019 WORKSHOP SCHEDULE:

<https://www.sierranevada.edu/academics/summer-art-workshops-2/>

61st ANNUAL KIWANIS ART FIESTA 2019

Pavilions Shopping Center on Fair Oaks Boulevard

Saturday, June 1, and Sunday, June 2, 2019

9:30 am - 4:30 pm both days

Deadline: March 1, 2019

Save the date and join us the first weekend in June. You don't want to miss this show!

If you are a new or returning artist, make plans to apply! We will be accepting applications starting in January, 2019.

<https://www.kiwanisartfiesta.org/>

Creep Show, Clay Center of New Orleans (LA)

Deadline: March 30, 2019

The Clay Center of New Orleans seeks applicants for "Creep Show," a juried group exhibition of ceramic works that can be described as creepy, scary, spooky or downright terrifying.

Open to ceramic vessels, sculptures and wall-mounted works, this exhibition will be on display October 4th – 26th, 2019 in the Clay Center's gallery space in the heart of New Orleans.

Eligibility

- This exhibition is open to ceramic vessels, sculptures and wall-mounted works.
- All submitted pieces must be original artworks made by the applicant within the last two years, and may not have been previously exhibited at the Clay Center gallery.
- Crated or boxed works must be able to pass through a standard 36" doorframe.

<https://www.nolaclay.org/>

Apply online: <https://www.nolaclay.org/apply-with-entrythingy.html>

16th Annual El Dorado Hills Art, Beer & Wine Festival, at the El Dorado Hills Town Center

Saturday, May 11 - Sunday, May 12, 2019

Deadline: March 31, 2019

As with every year the event will feature the 80+ best artists from both near and far, displaying their fine art along the thoroughfare on Town Center Boulevard.

<http://eldoradohillsartfestival.org/index.html>

<http://eldoradohillsartfestival.org/PDF/AWA%20Booth%20Application%202019.pdf>

Mill Valley Fall Arts Festival 2019, Mill Valley

Deadline: April 22, 2019

Sept.14 – 15, 2019

Celebrating its 63rd year, this venerated art festival held in a redwood grove in downtown Mill Valley showcases the work of 135 fine art and fine craft artists. Only original artist-made work is acceptable. The show has years of experience and remains dedicated to producing a unique, high-end show for both artists and patrons alike. The Golden Gate Bridge connects Marin County to San Francisco and the show draws visitors from both of these affluent communities.

The application fee is \$37 through April 15 and \$47 for applications received April 16 through 22. Mark your calendar, and get your applications in by April 15 to save \$10.

<https://www.zapplication.org/event-info.php?ID=6994>

The Rock Show: Visual Artists look at Contemporary Music, Blue Line Arts, Roseville

May 24 – July 27, 2019

Entry Deadline: May 7, 2019

Blue Line Arts will be hosting a competition for fine artists inspired by contemporary music.

The Rock Show will be in the 2100 sq. ft. Coker Family Gallery at Blue Line Arts.

Create artwork inspired by modern and contemporary music. Show us what rock and roll looks like visually through paintings, sculptures, or any form of artistic expression that music evokes in you.

https://artist.callforentry.org/festivals_unique_info.php?ID=6205

47th Annual SIERRA NEVADA ARTS & CRAFTS FESTIVAL, Arnold, California

July 6 - 7, 2019 Saturday: 10 – 5 pm, Sunday: 10 – 4 pm

The Festival is held in the center of downtown Arnold, a mountain resort town on the road to Bear Valley Ski Resort on Highway 4, amongst the pines and redwoods, on the grounds of Bristol's Ranch House Café'.

The Festival is open to all craftspeople and artists that make their own products, and all types of food booths - both prepared-on-site AND pre-packaged foods (no health permits are necessary for any food booths.) All applications are juried by 4 - 5 photos of your work, plus a display photo and a photo of your studio/work area (even if it's your dining room table!) All exhibitors must provide their own displays, awnings, etc. It is advantageous to apply early; we have a maximum of 65 booths and some categories fill quickly. Any work not juried previously will get you removed from the fair with no refund.

<https://www.afterthegoldrushfestivals.com/>

https://docs.wixstatic.com/ugd/307afd_6304ee7e27a842d6962f1ab06b40121c.pdf

Save the Date - Clay Day in Lincoln, May 18, 2019

We will be hosting an invitational exhibit of well-known ceramists at

Gallery 580 (580 6th Street, Lincoln) with an opening reception on May 9th.

Want to help recreate the magic of Feats of Clay?

Join the Committee!

Opportunities available for community outreach, small business coordinator, youth engagement, activities coordinator, media representative and more! YOU can make a difference. Contact info@all4art.net or call **Paul** (916)718-7461.

Graeagle Art & Craft Festival, Graeagle

August 17 & 18, 2019

Saturday 9 - 5 pm, Sunday 9 - 4 pm

Organized by 'Professional Artisans Co-Op'

\$150.00 per booth

Graeagle Park, 7431 Hwy 89, Graeagle, CA

Please contact us for the application.

Email us at info@professionalartisansco-op.com or write to us:

Professional Artisans Co-Op, PO Box 8941, Citrus Heights, CA 95621

Clay & Glass Redux, Healdsburg

Deadline: June 1, 2019

Healdsburg Center for the Arts invites clay and glass artists to submit work for Clay & Glass Redux. Functional, representative, abstract, as well as work that pushes the boundaries of the material is welcome. Artists may submit up to four (4) works for consideration.

Application Fee: \$20 (HCA members) \$35 (non-members).

All applications must be submitted through EntryThingy.

July 20 – August 25, 2019

Opening Reception: Saturday, July 20, 5 – 7pm

<https://healdsburgcenterforthearts.org/artist-opportunities/calls-for-artist/>

San Joaquin Delta College's LH Horton Jr Gallery, Stockton

Visions In Clay: A National Ceramics Exhibition and Awards Competition

Deadline: June 24, 2019

Gallery Exhibition: September 5 – 27, 2019

Reception: September 5 @ 5 – 7 pm

<https://www.deltacollege.edu/student-life/delta-center-arts/lh-horton-jr-gallery/horton-gallery-call-entries>

CURTIS FEST Artisan Festival 2018, Sacramento

August 25, 2019

10 am - 4 pm

William Curtis Park

<https://sierra2.org/event/curtisfest/>

30 x 30, Westpark Gallery at Blue Line Arts, Roseville

30 pieces in 30 days

Deadline: October 1, 2019

Exhibition dates: November 15 - December 28, 2019

The 30x30 show is a great way to explore any theme or style by creating one panel that displays 30 works that are: 6 inches by 6 inches each or 3 dimensional work that is no bigger than 6 x 6 x 6 inches.

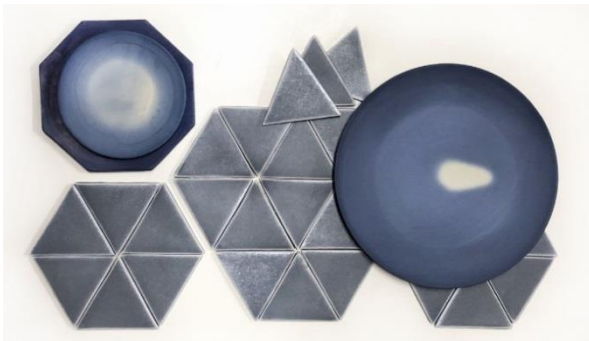
Application Requirements: Applicants must apply using the form on the Blue Line Arts website, <http://www.bluelinearts.org/call-to-artists>. You must be 18 years or older to apply.

Questions: If you have any questions about submissions, please contact Blue Line Arts staff during open hours at (916) 783-4117 or email Tony at tony@bluelinearts.org

Glaze Intensive, Instructor: Kala Stein at the Sonoma Community Center, Sonoma

Sunday, April 7, 2019

11 am - 4 pm



In this one-day glaze workshop, Kala will demystify the mysteries of glaze and glazing. She will go in depth, explaining the hows and whys of glazing, underglazes, application techniques, and firing for both pottery and sculpture. The workshop will include lecture, demonstrations and hands-on exercises. Students will be encouraged to explore new glaze options and techniques to achieve their desired surface effects. Students should bring bisqued test tiles or test pieces to glaze in class (any type of clay) & image samples of desired effects.

100% of the class proceeds benefit the Ceramics studio.

Cost: \$88

To register for this class please call (707) 938-4626 x1

Sonoma Community Center
276 East Napa St., Sonoma

[https://center.vbotickets.com/event/Glaze Intensive/33740](https://center.vbotickets.com/event/Glaze%20Intensive/33740)

*****Check out these other clay classes at the Sonoma Community Center!**

<https://sonomacommunitycenter.org/category/all-classes/ceramics/>

Diana Fayt - Above and Below the Surface: Surface Treatments and Imagery to Create Visually Dynamic Pots, presented by The Potter's Studio, Berkeley

Two-Day Workshop

May 18 - 19, 2019 10 am - 4:30 pm



During this two-day hands-on workshop, Diana will cover how to use multiple techniques, which when used together, create rich and graphically dynamic surfaces. Diana will show how she uses stencil resists with multiple substrates to create negative, positive, and relief images. She will also share how she creates reusable templates from her original drawings to use both as an image placement and composition tool. We will explore using slips, underglazes, terra sigillatas harvested from wild clay and glaze to create rich, painterly and layered effects that are both visually luscious and tactile to the touch. Diana will share her signature etching technique for creating expressive line-work in clay and will show us how to

make carved bisque molds to add yet another textural dimension to pots. This workshop is designed for both wheel-throwers and hand-builders with at least some experience working with clay.

Visit her website here.

Cost: \$250

<https://www.berkeleypottersstudio.com/workshopsandclasses/diana-fayt>

For further information, contact: kim@berkeleypottersstudio.com

The Potters' Studio 1221 8th Street, Berkeley, CA 94710 (510) 528-3286

Lantern Making with Scott Jennings at Leslie Ceramic Supply, Richmond

Saturday, May 18 10 am - 4 pm

Cost: \$90



Students will explore using rigid slab techniques to construct a garden lantern. Patterns to create the project will be provided in various sizes so that students can pick a size that is most useful to them. Scott will demonstrate the form and also provide lots of one on one assistance throughout the course.

<http://www.scottjenningsceramics.com/>

Leslie Ceramic Supply
1776 Wright Ave
Richmond, CA 94804
510-524.7363

<https://www.leslieceramicsupply.com/lantern-making-workshop-spring-19/>

Hayne Bayless - Happiness is a Warm Extruder

Presented by The Potters' Studio, Berkeley

Two-Day Workshop

July 27 - 28, 2019 10 am - 4:30 pm



In this two-day, hands-on workshop we'll explore extrusion and slab techniques as they relate to making functional stoneware. Our approach will be to let the processes show in the work; if we stay out of clay's way, it will reveal its true nature and our results will be fresh and lively. We will work with unconventional forming methods and unusual approaches to surface decoration – myths will be busted and secrets revealed. Topics include: combining extrusions and slabs; making hand tools and brushes; latex resist decoration; cutting and printing with stencils made from Tyvek; colored slip inlay and stretched slabs; the basics of making custom extruder dies. This workshop is designed for both throwers and hand-builders with at least some experience working with clay.

Visit his website here.

Cost: \$250

<https://www.berkeleypottersstudio.com/workshopsandclasses/hayne-bayless-workshop>

For further information, contact: kim@berkeleypottersstudio.com

The Potters' Studio 1221 8th Street, Berkeley, CA 94710 (510) 528-3286

Rodney Mott: Hands-On Workshop at AMOCA, American Museum of Ceramic Art, Pomona

June 15 - 16, 2019 10 am - 5pm



Join Rodney Mott for a two-day, hands-on workshop to learn about textured, slab building! Rodney will demonstrate how to create vessels and sculpture as well as teach participants how to throw larger forms on the potter's wheel. We will explore some alternative ways of throwing forms, including squaring off, upside down throwing, and cutting and reassembling. Students may choose to hand build, throw, or combine both.

Cost: \$300

Cost includes: Instruction, clay, tools & materials, continental breakfast both days, and entrance to the museum's exhibitions.

About Rodney:

Rodney's experience as a ceramic artist began in 1972 at Los Altos High School in California, working with clay, acquiring skills on the pottery wheel, and selling his pottery at a local shop. At Penn State University, while majoring in English and studying poetry, Rodney continued to maintain an interest in ceramic art. After coursework under Dave Dontigny and Jim Stephenson, he was further inspired when introduced to Paul Soldner's artwork. After receiving his B.A. Degree at Penn State University in 1984, Rodney began graduate work at Claremont Graduate School in southern California. There, as a student of Paul Soldner, he also worked as Soldner's teaching assistant in 1986 through receiving his M.F.A. Degree at Claremont Graduate School in 1987. Rodney returned to northern California where he continued creating and teaching art. Shortly thereafter, he met Daniel Rhodes and developed an interest in woodfired ceramics. By 1990, Rodney built his first woodfire kiln in Volcano, California.

To see more of Rodney's ceramic art visit his website: <http://www.rodneymottart.com/ceramics>

<http://amoca.shoplightspeed.com/rodney-mott-hands-on-workshop.html>

CLASSIFIEDS

To submit a classified ad (Equipment for sale or wanted)
Send info and photos (jpegs) to:
maridem55@gmail.com

EXHIBITIONS/SHOWS

GRASS VALLEY



Vase, by Warren MacKenzie

Ar·if

an intimate museum dedicated to ceramic art
www.asifstudios/foothills-ceramic-art-museum/
530-274-7000



Foothills Ceramic Art Museum
proudly presents
"Warren MacKenzie: American Master"

A Celebration: Saturday, February 2, 2019
Open House: 11 am to 4 pm
Lecture by Curator, Michael Perea: 4 to 5 pm
Reception: 5 to 7 pm

Art! Food! Wine!

ASiF Studios
940 Idaho Maryland Rd
Grass Valley, CA

Exhibit open January 22 to April 6, 2019
Tues-Sat 11 am to 4 pm

www.asifstudios.com/foothills-ceramic-art-museum/americanstudiopottery.com

SACRAMENTO

MODERN MENAGERIE, sculpture by LOET VANDERVEEN

December 9, 2018 — March 31, 2019



Loet Vanderveen, *Camel*. 1975. Ceramic, 23 x 38 1/2 x 13 1/2 in.
Crocker Art Museum

Loet Vanderveen (1921–2015) was born in Rotterdam, Holland, where throughout his childhood he frequented the local zoo. He was devastated when, in preparation for the German bombardment during World War II, the Dutch army destroyed all of the zoo's dangerous species. After brief periods in Zurich, London, and New York, Vanderveen settled along the coast of Big Sur, California, where he built a home and studio. He is today known for his remarkable ability to capture the subtle expressions and gestures of animals with minimal detail using his own

observations—sometimes from his travels abroad, often to Africa. Antelopes graze, elephants run in herds, and cheetahs stalk their prey. The artist died in 2015 at the age of 93, but his streamlined sculptures, primarily in bronze, are still admired and beloved by collectors around the world.

<https://www.crockerart.org/exhibitions/modern-menagerie>

NAPA

Viola Frey: Center Stage

di Rosa Center for Contemporary Art

February 23 – December 29, 2019

A fiercely independent artist up to her passing in 2004, Viola Frey is perhaps most widely known for her larger than life figurative ceramic sculptures. This exhibition offers a long overdue opportunity to trace the artist's career through a chronological progression of work spanning five decades in a range of media, many of which have never been shown publicly. The artist's wide-ranging interests across identity, class, culture, consumerism, environmental issues, and most notably, an undeniable undercurrent of a feminist statement that placed women at the fore, parallel many of the most pressing issues of our day. What is revealed is a fresh overview of an artist working far ahead of her time.

Viola Frey was born in Lodi, California in 1933, and died in Oakland in 2004. She received her BFA and an honorary doctorate from the California College of Arts and Crafts in Oakland and attended graduate school at Tulane University in New Orleans. She was awarded two National Endowment for the Arts Fellowships, and received the Award of Honor in Sculpture from the Arts Commission of San Francisco, as well as many other grants and awards. Frey's work is held in numerous public and private collections worldwide.

This exhibition has been curated and organized by Amy Owen, in conjunction with the Artists' Legacy Foundation, Oakland, California. www.artistslegacyfoundation.org

<http://www.dirosaart.org/viola-frey>

NOVATO

Viola Frey: Her Self

Marin Museum of Contemporary Art

March 2, 2019 - April 21, 2019



Image: Viola Frey, *Double Self*, 1978, ceramic and glazes, 64 x 20 x 18 1/2 inches

2019 marks the 15th anniversary of Viola Frey's passing, so it's the perfect time to mount an exhibition honoring her stature in the Bay Area art community and beyond. She is best known for her monumental sculptures, but "Viola Frey: Her Self" will present viewers with a more intimate, down-to-earth point of view. The exhibit will focus on Frey's self-portraits in multiple mediums, from drawings to oil paintings to ceramics, and includes work that spans over four decades of her career. The artwork on display has personal significance to the artist, and even when life-sized (Ms. Frey was less than 5 feet tall), visitors will be able to look her in the eye.

Visitors will see works created with rich symbolism and iconography, including her work gloves, boots and flea market finds. Says Frey scholar Anita Ellis "It is a rare monographic exhibition that

places the emphasis on the artist rather than the artwork. In "Viola Frey: Her Self," that is exactly what is being done. The viewer is asked not simply to examine the art of Viola Frey, but more pointedly to explore Viola Frey exploring her self."

The solo exhibition at MarinMOCA has been curated in conjunction with the Artists' Legacy Foundation in Oakland, CA, and will be enhanced by loans from private collections. The public is invited to the Art Talk on Saturday, March 2, 4:00pm. Join Artists' Legacy Foundation Co-Directors Cynthia de Bos and Julia Schwartz as they discuss Frey's early artistic beginnings, influences in her practice, and bodies of work that inform Viola Frey:

Her Self. The Opening Reception follows from 5:00 - 7:00pm. An exhibition catalog featuring an essay by Frey scholar Anita Ellis will be available for purchase.

<https://www.marinmoca.org/exhibitions>

500 Palm Drive, Novato, California 94949 - 415 506 0137 info@marinmoca.org

Museum Hours

Wednesday - Friday, 11am to 4pm Saturday - Sunday, 11am to 5pm

SACRAMENTO

clayARTstudio814 exhibits at Alpha Fired Arts, Sacramento

Saturday, March 2 - Saturday, April 13, 2019



4675 Aldona Lane
Sacramento, CA 95841
(916) 484-4424

<http://www.alphafiredarts.com/cgi-bin/DJcalendar.cgi?T=art-gallery.html>

DAVIS

30 Ceramic Sculptors

April 24 - May 19, 2019



Quetzal Coatal, Clayton Thiel, 2018

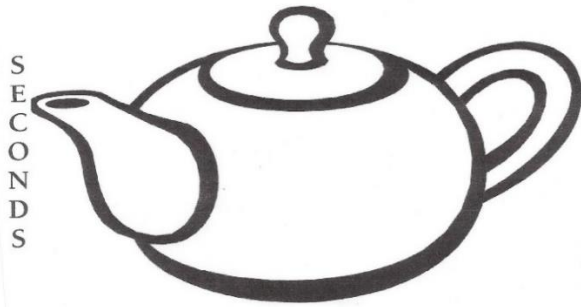
The John Natsoulas Center for the Arts will hold its annual gallery-wide **30 Ceramic Sculptors** exhibition in concurrence with the California for the Advancement of Ceramic Art (CCACA) Conference.

This exhibition was first conceived in 1986, a collaboration between the late Robert Arneson and John Natsoulas, and continues the ceramic traditions made famous by instructors and students of the University of California, Davis Art Department and the University of California, Davis and local ceramic artists.

521 First Street Davis, CA 95616

<https://natsoulas.com/event/30-ceramic-sculptors-4>

SPG: Art by Fire
(formerly Sacramento Potters Group)
149 Loveland Way
Sacramento CA 95838



MEMBERSHIP APPLICATION

Membership in SPG: Art by Fire is from January 1 through December 31. Dues are not pro-rated for a partial year membership. It is open to all clay, metal, and hot-glass workers; no commercial slip-cast made ceramics. To be included on the printed roster please send in your membership form and money by March 15th. To become a member and to be listed on the SPG: Art by Fire Web site, please complete, make your \$25.00 check payable to SPG: Art by Fire and mail to: **SPG: Art by Fire, 149 Loveland Way, Sacramento, CA 95838**

NAME _____

My information has NOT changed since last year (you do not need to fill out the rest of the form)

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE _____ E-MAIL _____

(CHANGE OF ADDRESS?) _____ yes

WEB SITE ADDRESS _____ MEDIUM _____

RESALE # (if you are going to do a SPG: Art by Fire show)

DO YOU WANT TO BE LISTED ON THE SPG: AbF WEB SITE (IT IS FREE) ____ (YES) ____ (NO)

If you want a picture added, please send it in jpeg format to Sandy Feder at sandy_feder@hotmail.com

About SPG: Art by Fire/Sacramento Potters Group

The SPG was founded in 1976 by a group of like-minded potters and clay artists as a means to get together and share ideas, stories and techniques and just plain socialize with other "clay people". **Membership** is open to artists who create their work by fire. We have clay, glass and metal artists as members. The only restriction is that we do not allow "paint your own pottery" in the group. Sorry! But there are other groups for that! SPG started out as a group of potters but quickly grew to include clay sculptors as well as glass and metal artists. **Shows** - SPG currently sponsors two members' shows per year - the Seconds Sale which is every January on the second Saturday, and the Art by Fire Holiday Show and Sale which takes place in October. SPG also sponsors the Annual SPG:Art by Fire Invitational Membership Show in July.