



SECONDS

The Newsletter of Sacramento Potters Group: Art By Fire
 Visit our website at <http://www.artbyfire.org> and Like us on Facebook!

Volume 17, Number 1

January/February 2016

❖ ❖ ❖ A Message from the President ❖ ❖ ❖

Welcome to 2016! This year is already gotten off to a great start. We had the Seconds Show January 9th and it was a great hit as always. We had close to 800 customers and it's only a four-hour show. As many of you know, I was not a vendor at this years show but I was there. My wife Gina and I showed up about an hour before the doors opened. There was already a line at the front door. I did not hear people chanting "open, open, open" but I know they were thinking that exact thing. People inside were in great spirits and finishing the final details of setting up. I always have a great time going around and talking with our members during our show. Especially the Seconds Show. Every vendor at our Seconds Show is a member of our group. This is our most important show every year. We always have a great turnout of vendors and customers. The weather was great too. There was a large group of vendors outside on the patio and this time of the year it's always touch and go with the weather. In years past we have had to have some very "hardy" souls to take the cold and sometimes wet weather on that patio. Gina and I had to leave about 10:30 and the crowds were still strong. I'm looking forward to hearing the stories of how it all ended.

So put this in the record books: 2016 started as a great success for the Sacramento Potters Group: Art by fire.

Mark Pratton
 President SPG: Art by Fire

Your 2016 Officers

- ❖ **President**
Mark Pratton
markpratton@comcast.net
- ❖ **Vice President**
Ruth Fricker
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- ❖ **Secretary**
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rockyraku@yahoo.com
- ❖ **SGAC Representative**
Sharon Bellomo
rivercycle@sbcglobal.net
- ❖ **Demo/Event Coordinator**
Ruth Fricker

Next General Meeting:

Weds, February 10, 2016
 7:00 PM

Shepard Garden & Arts
 Center
 3330 McKinley Blvd.
 Sacramento, CA

From the East take Capitol City Freeway and exit at E St. Turn left onto E St. which becomes McKinley Blvd. on the other side of the freeway. Turn right at 33rd St. SGAC is on the corner across from the tennis courts. From the South, exit Capitol City Freeway toward Reno. Exit at H St. Turn right on H St. Turn left on 33rd St. Turn Right on Park Way. Please be sure to park in the designated parking areas in the lot or park on the street.



Calendar

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| <ul style="list-style-type: none"> • Weds., February 10, 2016 SPG: AbF General Mtg 7:00 PM Shepard Garden & Arts Center | <ul style="list-style-type: none"> • Weds., June 8, 2016 SPG: AbF General Mtg 7:00 PM Shepard Garden & Arts Center | <ul style="list-style-type: none"> • Sat., October 29, 2016 SPG: AbF Holiday Show and Sale Shepard Garden & Arts Center |
| <ul style="list-style-type: none"> • Weds., April 13, 2016 SPG: AbF General Mtg 7:00 PM Ruth Fricker's House, Newcastle | <ul style="list-style-type: none"> • Weds., August 10, 2016 SPG: AbF General Mtg 7:00 PM Mark Pratton's House, Elk Grove | <ul style="list-style-type: none"> • Weds., Dec. 14, 2016 SPG: AbF General Mtg/Holiday Potluck 7:00 PM Location TBA |
| <ul style="list-style-type: none"> • Weds., June 8, 2016 SPG: AbF General Mtg 7:00 PM Shepard Garden & Arts Center | <ul style="list-style-type: none"> • Weds., October 12, 2016 SPG: AbF General Mtg 7:00 PM Shepard Garden & Arts Center | <ul style="list-style-type: none"> • Sat., January 14, 2017 SPG: AbF Annual Seconds Sale Shepard Garden & Arts Center |

Deadline for submission of news, articles or classifieds is the 20th of January, March, May, July, September and November.
 All members are encouraged to submit articles and photos for consideration.

Artist Profiles/Member News - Please send info and photos (jpegs or TIFFs under 5 MB) to: rockyraku@yahoo.com or mail them (with a self-addressed envelope) to: Laurie Kneppel 6 El Morro Ct. Sacto. CA 95831 **EDITOR'S NOTE: The next issue will be March/April with a deadline of March 20th for submissions. Keep in mind that we can get your information out in between newsletters via email!**

Sacramento Potters Group: Art by Fire (ABF) Board and General Membership Meeting - December 9, 2015, Location: Sharon Rizzato's home, Lincoln, CA

After dinner, the meeting was brought to order at 8:15 PM with 16 people present.

OLD BUSINESS (Board email discussions and/or decisions since the last meeting)

- Debbie Moore-Yip became the new Treasurer in October 2015 and completed all transfer-of-responsibility paperwork with El Dorado Savings, but they lost the paperwork, so the process must be repeated. The Board approved a one-month, \$26 subscription to Survey Monkey to process our Show Survey.
- There were several emails about ads for the Seconds Show with the following e-mail decisions:
 - Advertisements and all public notices should be "Sacramento Potters Group: Art by Fire"
 - Ruth would use Anita's yardstick for placing ads one month in advance of the show.
 - There will be no demos at the Seconds Show (too cold, too busy); remove "throwing demos" from advertisements.
 - Ruth to get a check number from the Treasurer and pay for the Sac Bee and News and Review Ads.

NEW BUSINESS

President's Report:

- Mark reiterated the importance of filling out an application along with a check for membership and shows, then he skimmed the old business items, then asked member chairpersons to recap their information.

Membership and Newsletter Reports (Laurie Kneppel):

- There were 63 paid members in 2015 and about 31 so far for 2016.
- Laurie Kneppel distributed the Nov/Dec newsletter: pictures from fall show, minutes, upcoming shows, and Seconds App.

Treasurer's Report (Debbie Moore-Yip):

- Starting balance = \$5235.36, Deposits = \$1,295, Ending balance = \$6239.55,
- Checks written for: Kanika Marshall (\$26) and Elizabeth Wocasek (misc. show, door counter \$75).

Field Trips Report (Ruth Fricker):

- Quyle on hold until the spring if Pam can get Tony back for the same workshop. If not, she would give it (?)
- American Steel Studios in Oakland (\$10 per person?): <http://americansteelstudios.com/about/>
- The Crucible also in Oakland (free tours every other Saturday): <http://thecrucible.org/>
- Ruth was advised that both huge places to tour, and, therefore, might not be a good idea to go to on the same day. Mark felt the Crucible would be more appropriate because it includes all work made by fire.

Publicity Report (Ruth Fricker):

- Sac Bee Ad; set up, approved. Not paid yet. Will need a check

in the amount of \$1060.00

- Sac News and Review, In process. Meghan (SNR) says a better ad would cost \$660 or \$880. Sean Bill suggested Inside Art and East Sacto for additional publicity; Ruth will investigate those sources.

- Debbie mentioned contacting Capitol Public Radio for advertising. Ruth will investigate that source too.

Calendar of Events for 2016 (Ruth Fricker)

- January 9, Saturday: Annual Seconds Sale, SGAC
- February 10, Wednesday: General Meeting, SGAC
- April 13, Wednesday: General meeting at Ruth Fricker's house, Newcastle
- June 8, Wednesday: General Meeting, SGAC
- August 10, Wednesday: Mark volunteered to hold the meeting at his home in Elk Grove.
- October 12, Wednesday: General Meeting, SGAC
- October 29, Saturday: Holiday Show, SGAC
- December 14, Wednesday: May I/Should I volunteer Sharon Rizzato's home again.....? ;o)

SGAC Liaison (Sharon Bellomo):

- Sharon to confirm all proposed calendar dates with Mabel at SGAC on Dec 16th, INCLUDING all open Saturday dates in October, November and December. Those free dates that don't conflict with other major holiday shows (e.g., Crocker, Harvest Festival, Sac Art Festival) will be included in a new membership survey to choose the most popular date for a 2016 SPG holiday show. (On Dec 16th, she learned that only Sept 17th and Oct 29th were open)

Show Report (Elizabeth—>Sharon Bellomo):

- Sharon Bellomo is now assigning booth spaces for the January show; Elizabeth volunteered to help with whatever she needs, as well as volunteered to do a throwing or hand-building demo during the fall show.
- There were about 27 applications for the 2016 Seconds Show as of Dec. 9th.

Webmaster Report (Sandy Feder):

- When members provide info, the website will be updated with member contact information, new names for the Treasurer and Show Chair, and adding "Seconds Show" onto the online application form.

New Membership Survey Needed: Kanika directed participants to page 3 of the Draft Meeting Minutes to a summary of the Dec. 5th survey about SPG:AbF shows. All results may be viewed at:

<https://www.surveymonkey.com/results/SM-KPGRLRJJ/>

But there are more decisions need to be made. Members at the Dec. 9th meeting voted to address the following questions in a new survey, and approved spending another \$26 with Survey Monkey. Kanika will summarize the results of the Dec. 5th survey in addition to asking the following questions:

- Should someone be a demo coordinator and manage who does demos and at what time, and ensure cleanup?
- Would you volunteer to be the demo coordinator? If so, Please include your name in the comments section.
- Should a schedule of demos be created, e.g., 11 AM - Wheel Throwing by Connie, 12 PM - Slab Carving by Kanika...
- Should demos remain outside in a far corner, or be in a more central location, or at the vendor's booth?
- Should demos be 15, 20 or 30 minutes long?
- Should someone be assigned to staff the demonstrator's booth while they demo?
- Would you volunteer to watch a demonstrator's booth while

(Dec. Meeting Minutes cont'd from Page 2)

they do a demo? Include your name in Comments box.

- Should nonmembers who make clay/glass/metal artwork pay \$10, \$15, or \$25 more than members?
- Should all show participants be able to sell wood and mixed media artworks in addition to AbF?
- The survey says demos should be given at shows, but should they only be at the holiday show? The Board felt the Seconds Show is too short, busy, and cold to do demos; so there is no need to ask the membership.

The meeting adjourned at about 9 PM, followed by desserts and a gift exchange. Signed: Kanika Marshall, Secretary

OUR MOVE TO OHIO by Anita Posey Lowe

In April 2015 My Daughter in Law Penny and I drove across country in her 30 foot RV, to visit Alexis my Great granddaughter and Penny's Granddaughter for her third birthday. While there visiting, we decided we wanted to live closer to interact with them as they develop and grow especially, since my Granddaughter Marina was having another child in September. When we got back to our California house, we made the decision to start packing and put the house on the market. This meant three months of packing; after all I had lived in my Auburn home for over 32 years. We also had to pack my pottery studio and all my inventory...240 boxes later the move was on.

At first we thought we would move to Tennessee, that way we would be close to my sister who lived in Atlanta and to the Great-Grands who live in Cincinnati. After checking property in the area, we decided it was not the place for us. Finally, we decided on moving to Cincinnati to be very near the Children. Property hunting was a success and we purchased 30 acres of land on US Highway 68 in Georgetown



11, 2015. We took it as a good omen because It was Leonard's, my late Husband, birthday. Leonard is the Grand/Great Grand Pa of the children.

From September 11 until October 10, 2015, the prior owner was busy cleaning out the three barns. He emptied one of the small barns before my furniture arrived. I was able to put all the Studio boxes and furniture there. He had one month to get all item out of the three barns and there was a lot. When all was done, Tony was able to clean up the large barn and made his own space for sleeping and all his tools. From Oct 10 to December 10, Tony was to build my studio and gallery in the two barns. After a lot of haggling with the Brown Township, Clermont County and getting architecture drawings letting them know we were only going to have group showing and no running water in the barns. That meant I didn't need a septic tank and I didn't need architecture drawings just to enclose the barns. So after all that stress and trouble, the first of November Tony said he couldn't get the Barns finished in the allotted time he was staying and went back to California. We were able to get quotes on what it would cost to have the two small barns enclosed as a gallery and workshop. I hired TM Fano Custom Builders to preserve the 100 year old building allowing the wood to be shown inside and out when they enclosed the two barns as my gallery and workshop. He said he hopes to have them finished by early spring.

On November 2, 2015, three large machines came and mowed and shucked the corn down. It was interesting how it was done. The machine mowed the corn stalks down and the corn passed through an area that shucked the corn and spit out the cob. Then the shucked corn was passed into a truck. Taking them 3 hours to mow, shuck and process the 15 acres of corn. I'm now able to look out and see my property along with my neighbors I didn't know lived so close.

One of our neighbors came over and introduced themselves to us. They wanted to know if anyone was going to be hunting deer on the back of my property. When I told them no, their 12 year old son asked for permission to shoot deer on my property, which I gave to him letting him know to shoot away from the houses. He promised he would give us a deer roast if he got one. So I'm hoping he did (smile)

Christmas is almost here and the weather has been extremely warm for Ohio. We have been busy getting things winterized. The cars are done and Penny has bales of straw placed around her RV; she also had her boat winterized and put in the big barn. I purchased a Kobota Mower and bucket. The bucket will help clear out the snow in the winter and the mower will do the lawn in the spring. The bucket helped a lot when they were putting down gravel to cement the barn floors. Year 2015 has been exciting, stressful, and interesting. I'm hoping 2016 will be just as good if not better than 2015.

MERRY CHRISTMAS AND HAPPY NEW YEAR TO ALL,

Anita and Penny



OH. The property has a three bedroom 100 year old farm house and three barns, all the buildings are white with red roofs and as pretty as a picture. The property was covered with 15 acres of corn and is overlooking White Oak creek with water feeding in from the Ohio River. At time of purchase I wasn't able to see all the property because of the corn that covered 15 acres, we have yet to find the pound. (The prior owner said he had not mowed it in a long time).

The house in Auburn went on the market June 26, 2015, it sold August 19, 2015. We were surprised at how fast the house sold. After packing up the house and getting all moved out, we left California on our sojourn to Ohio on September 2, 2015, seven days later we arrived in Ohio. My Daughter-in-Law Penny had a custom built "Tiny House" and since Penny couldn't transport it because it was a "wide load", she barter traded for a Ski Boat. We were bringing out our carpenter Tony who built the "Tiny House" and was able to pull the boat for her. Penny's RV towed my Ford Fusion and I drove the SUV. As we caravanned from California to Ohio Tony was "Johnny" on the spot and we may not have made it without his help. Tony rescued us three times when the RV overheated and broke down.

The birth of Marina's baby didn't wait for us to get to Ohio, Kaylee Mae Canterbury was born, on September 4, 2015. Yes, during the trip our 2nd Grand/Great Grand daughter was born. We arrived in Georgetown Ohio on September 9, 2015. Met Kaylee for the first time on Sept 10 and we took possession of the property on September



2016 Annual SECONDS Sale - by Laurie Kneppel

Well, like a whirlwind, the Annual Seconds Sale has been here and gone already! We had our usual group of ladies who were first in line when the doors opened at 10 AM. Plus, I saw many other familiar faces near the front. They have this show dialed in! As the photo attached to Mark's President's Message shows, we had 859 people on our counter by the end of the show. There may have been a few more that got past us, but that is a very good turnout, especially when you consider that the show only lasts four hours. A big thanks to Elizabeth Wocasek and Sharon Bellomo for coordinating the show. We had a few little glitches, which is a normal part of the show, but by 10 AM we were ready to open the doors. I hope everyone did well! I saw a number of booths that were very close to being sold out by the halfway point and the vendors who had outside spaces had swarms of customers out there, too, in spite of the threat of rain that morning. We did have one security issue and I hope this was a one-time anomaly. One of our vendors had someone get into her purse, which was in her booth, and take some things from her wallet. Our shows are held in a nice venue and we have the best customers, but this just goes to show that light-fingered opportunists are everywhere and you still need to secure your personal items, because when we get busy our attention gets focused on our customers and our sales and anything can happen. This is an excerpt from CERF+'s excellent studioprotector.org website <http://www.studioprotector.org/OnlineGuide/Safeguarding/TheftPrevention.aspx>

Booth Operations

Have an assistant, if possible. This is one of the best theft prevention measures. An assistant allows for:

- More eyes on the artwork and visitors. Thieves are less likely to try anything
- The booth to be attended when the artist needs a break
- Better attention to valuable items during setup and breakdown. Thieves are likely to be more active during these more chaotic times and often artwork is packed, allowing for theft of more than one or two items

Handling of cash, checks and charge slips

- Keep these items on your person. Use a "fanny" pack that has dividers for bills of different denominations as well as checks and receipts
- If not on your person, consider having these items in a lockable cash box that is secured to a part of the display or other large, heavy object
- Avoid having large sums of money in the booth or with you. If possible deposit cash periodically in a bank during multi-day shows, or convert to travelers' checks. The show producer may have a safe available.
- Use something other than a bank pouch when carrying cash.

Never take your attention off your valuable items during setup and breakdown. If this is not possible, have them in an absolutely secure place, as reported thefts occur often at these times.

- Be completely set up when the show opens. Thieves will take advantage of the distractions of finishing setup
- Never stow personal items behind your booth where can it be accessed from behind your display.

- The busier the show, the more likely you will not notice the actions of a thief. Consider moving more items to secure displays as the traffic increases.
- When the show is closed during multi-day events, consider fully blocking entry into your booth with a tarpaulin (down to the floor).

(Reprinted by permission from CERF+: The Artists' Safety Net and StudioProtector.org)

CALLS TO ARTISTS

Deadline February 13, 2016 Davis, CA

2016 California Clay Competition at The Artery. April 29 - May 27, 2016. ENTRY PROCEDURE AND FEE: Entries will be processed through our website at www.theartery.net/cc.html via the online application system EntryThingy. A \$15 application fee is applied for each piece entered, payable online at the completion of your online application. There is no minimum or maximum limit on the number of entries per artist. Juror: Brian Tanner. Please email any application problems or questions about the application or the show to the CCC administrators at: artery.ccc@att.net.

Deadline February 27, 2016 Roseville, CA

"America's Clayfest IV" Art League of Lincoln and Blue Line Arts present the fourth annual America's Clayfest. Jurors: Sergei Isupov and Leslie Ferrin. Over \$2500 in cash prizes. Submit entries online only at www.americasclayfest.org Entry deadline is Feb. 27, 2016. Exhibition opens April 15, 2016. Blue Line Arts, Roseville, CA 95678. For questions phone: 916-783-4117

CCACA 2016 - Davis, CA April 29 - May 1, 2016

For info visit <http://natsoulas.com/ccaca-2016> FREE Workshop for First 50 Registrants! Be among the first 50 to sign up for CCACA 2016 and participate in FREE Hands-On Community-Built Workshop, Thursday, April 28!

Deadline March 2, 2016 Auburn CA

Celtic Twilight Art Show March 17-April 9, 2016

General Gomez Gallery invites Artists to submit their works of art to the Celtic Twilight Art Show. This art show reflects interpretations and expressions of Celtic nations where Celtic languages and cultural traits have survived: Brittany, Cornwall, Wales, Scotland, Ireland, and the Isle of Man.

The show will run from Weds, March 17 through Sat, April 9, 2016. Opening reception March 17, 5-7 PM.

All media are acceptable for submission, including jewelry and clothing. Entry fee \$25 for 1 piece, \$40 for 2 pieces or \$50 for 3 pieces. Location: General Gomez L.I.F.E. Gallery, 808 Lincoln Way in Auburn, California. Artwork submitted will be by digital image or (by mail or in person) photograph of the piece, and will be juried for acceptance into the show. Best of Show Award of \$300. All artwork must be priced for sale. Application is via online only. For more info go to <http://www.generalgomez.com/call-to-artists/celtic-twilight/>

Deadline March 31, 2016 Sacramento, CA

Pacific Rim Street Festival March 14, 2016

Venue is Southside Park approx. address 2115 6th St. *Vendors should reflect Asian Pacific cultures and traditions.* If you have any questions, please visit our website at www.pacificrim-streetfest.com. Email is fastest. Laurie Hensley lhensley@gmail.com. 916-662-6288 voice and text

A Bucket List Dream Coming True! - by Kanika Marshall

Many of us have a Business Plan, which includes our business objectives, marketing plans, and specific goals and time tables to achieve those goals. Some of us also have what is affectionately called a "Bucket List" which is a list of items we would like to accomplish - like traveling, skydiving, or kissing a dolphin - before we "kick the bucket." I have both types of documents and when an item is accomplished, it gets checked off the list. Well I am thrilled to say that I have been able to partially check off one of my business-related Bucket List items, which is to have my artwork in a reputable book. Yes, I have been fortunate enough to have had my artwork in numerous newspaper, magazine, and Crocker Museum Art Letter publications over the last two decades, but not yet in a book.

I was approached by Kurt Edward Fishback, nationally known photographer, late last year about participating in his "Portraits of Women Artists" project. His intent is to photograph 70 women artists from diverse backgrounds, for eventual inclusion in a photo book, as well as to be shown in galleries. As a side note, Kurt is also a very fine ceramic artist, having studied with Robert Arneson at UC Davis in the 1960s. Anyway, I was honored to accept Kurt's offer and you can believe that I worked long and hard to clean every nook and cranny of my clay studio, art showroom, metal shop, and sculpture garden to prepare for my photo shoot! I even shampooed the carpets! On January 15th, Kurt came to my house and selected my showroom for the shoot. Being the professional he is, it only took him a few minutes to set up his super wide angle digital camera and tripod, and several more minutes to pose me and shoot six or seven photos in front of some of my work. Hurrah! I will get a 16x20 Kurt Fishback print and eventual inclusion in a book about the project. What a fantastic way to start the new year! P.S. You may see other of his photos of women artists on his Facebook page <https://www.facebook.com/kurt.fishback?fref=ts>. Also, he will be giving art talks at the Brick House Gallery in Sacramento on March 9th, 6-9 PM, and at the Crocker-Kingsley meeting at the Crocker Art Museum on March 16th, 1:15 to 3:30 PM, if you would like to learn more about the project.

photo copyright 2016 - Kurt Edward Fishback



Kanika Marshall has scheduled several clay sculpture classes through April 2016. If you are interested in learning some new, and often unorthodox, techniques regarding the making of ceramic platters, jewelry, mixed media masks, and goddess art, please check out her class schedule (http://www.kanikamarshall.com/thumbnaillist.php?mgd_id=213226#.VqEK9DYeWe4) and register in advance.

SPG: Art by Fire
(formerly Sacramento Potters Group)
P.O. Box 580395
Elk Grove, CA 95758

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MEMBERSHIP APPLICATION

Membership in SPG: Art by Fire is from January 1 through December 31. Dues are not pro-rated for a partial year membership. It is open to all clay, metal and hot-glass workers, no commercial slip-cast made ceramics. To be included on the printed roster please send in your membership form and money by March 15th. To become a member and to be listed on the SPG: Art by Fire Web site, please complete, make your \$25.00 check payable to SPG: Art by Fire and mail to: **SPG: Art by Fire, P.O. Box 580395 Elk Grove, CA 95758**

NAME _____

My information has NOT changed since last year (you do not need to fill out the rest of the form)

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE _____ E-MAIL _____

(CHANGE OF ADDRESS?) _____ yes

WEB SITE ADDRESS _____ MEDIUM _____

RESALE # (if you are going to do a SPG:Art by Fire show) _____

DO YOU WANT TO BE LISTED ON THE SPG:AbF WEB SITE (IT IS FREE) ___(YES) ___(NO)

If you want a picture added, please send it in jpeg format to Sandy Feder at sandy_feder@hotmail.com

I WOULD PREFER THE NEWSLETTER TO BE DELIVERED BY: _____MAIL, or _____EMAIL, or _____BOTH

About SPG: Art by Fire/Sacramento Potters Group

The SPG was founded in 1976 by a group of like-minded potters and clay artists as a means to get together and share ideas, stories and techniques and just plain socialize with other "clay people".

Membership is open to artists who create their work by fire. We have clay, glass and metal artists as members. The only restriction is that we do not

allow "paint your own pottery" in the group. Sorry! But there are other groups for that! SPG started out as a group of potters but quickly grew to include clay sculptors as well as glass and metal artists. **Shows** - SPG currently sponsors two members' shows per year - the Seconds Sale which is every January on the second Saturday, and the June Show and Sale which takes place on the third Saturday in June. This year we are happy to announce the addition of a third members' show on October 31st.